

Centre for Continuing Education

Landscape and the oriental brush

Janet Twigg-Patterson

Learn the Chinese/Japanese brush techniques for landscape painting using Chinese ink and watercolour. Chinese/Japanese painting techniques have developed over thousands of years and are still used today in traditional and modern painting.

Suitable for all levels of experience.

NB Expect to pay up to \$50 for materials to be provided by Janet on day 1 (includes a Chinese brush, Chinese paper, inks and three watercolours: burnt sienna, indigo and vermilion or cadmium red, will be used to produce a "literary" style composition.)

NB This course will be held at Janet's own studio in Stirling.

Please bring:

2 white china or clear glass bowls (soup bowls are ideal)

2 white saucers

Any other equipment you may already own that could be of use

A light lunch each day.

Janet has been teaching Chinese brush painting for over 30 years and has had many exhibitions. Her interest in Chinese brush began during a posting to Malaysia where she studied the medium for 2 years and held an exhibition of her work. Upon her return to Australia she continued to study the techniques and also began to teach Chinese/Japanese brush. She undertook two months intensive study in China in 2005, to extend her techniques. Janet's bird paintings are included in the Parliament House collection.

DATES/TIMES: 9.30am-4pm Saturday & Sunday, 26 & 27 September

FEE: \$219 *no discount*

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

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