

# Centre for Continuing Education

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## Art Appreciation: cinema and painting

Roy Forward

How has painting affected cinema? Are films about artists reliable? What deeper meanings do great movies about art and artists have? How has cinema affected painting? Copious images and notes provided.

### 1. Films about Rublev to Goya 5 August 2008

Andrei Tarkovsky, 1932–1986, *Andrei Rublev*, 1969  
Carol Reed, 1906–1976, *The Agony and the Ecstasy*, 1965  
Derek Jarman, 1942–1994, *Caravaggio*, 1986  
Agnès Merlet, 1959–, *Artemisia*, 1998  
Alexander Korda, 1893–1956, *Rembrandt*, 1936  
Peter Webber, 1968–, *Girl with a Pearl Earring*, 2003  
Herbert Maisch, 1890–1974, *Andreas Schlüter*, 1942  
Carlos Saura, 1932–, *Goya in Bordeaux*, 1999

### 2. Films about Utamaro to Picasso 12 August 2008

Kenji Mizoguchi, 1898–1956, *Five Women around Utamaro*, 1946  
Albert Lewin, 1894–1968, *The Moon and Sixpence*, 1942  
Henning Carlsen, 1927–, *The Wolf at the Door*, 1986  
Vincente Minnelli, 1903–1986, *Lust for Life*, 1956  
Paul Cox, 1940–, *Vincent: The Life and Death of Vincent Van Gogh*, 1988  
Robert Altman, 1925–2006, *Vincent and Theo*, 2005  
Raúl Ruiz, 1941, *Klimt*, 2006  
John Huston, 1906–1987, *Moulin Rouge*, 1952  
Bruno Nuytten, 1945–, *Camille Claudel*, 1988  
Henri-Georges Clouzot, 1907–1977, *The Mystery of Picasso*, 1956  
James Ivory, 1928–, *Surviving Picasso*, 1996  
Waldemar Januszczak, 1954–, *Picasso: Magic, Sex, Death*, 2001

### 3. Films about Modigliani to Basquiat 19 August 2008

Mick Davis, 1961–, *Modigliani*, 2004  
Shuqin Huang, 1940– (F), *A Soul Haunted by Painting*, 1994  
Julie Taymor, 1952–, *Frida*, 2002  
John Maybury, 1958–, *Love is the Devil: Study for a Portrait of Francis Bacon*, 1998  
Ed Harris, 1950–, *Pollock*, 2000  
Steven Shainberg, 1963–, *Fur: An Imaginary Portrait of Diane Arbus*, 2006  
Julian Schnabel, 1951–, *Basquiat*, 1996

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## 4. Films about fictional artists 26 August 2008

Albert Lewin, 1894–1968, *The Picture of Dorian Gray*, 1945  
King Vidor, 1894–1982, *The Fountainhead*, 1949  
Robert Day, 1922–, *The Rebel* (USA: *Call Me Genius*) 1960  
Peter Greenaway, 1942–, *The Draughtsman's Contract*, 1982  
Peter Greenaway, 1942–, *The Belly of an Architect*, 1986  
Jacques Rivette, 1948–, *La Belle Noiseuse*, 1992

## 5. Other films about the art world 2 September 2008

Vincente Minnelli, 1903–1986, *An American in Paris*, 1951  
Jean-Luc Godard, 1930–, *Pierrot Le Fou*, 1965  
Norman Jewison, 1926–, *Thomas Crown Affair*, 1968  
John McTiernan, 1951–, *Thomas Crown Affair*, 1999  
Éric Rohmer, 1920–, *The Marquise of O*, 1976  
Raúl Ruiz, 1941–, *The Hypothesis of the Stolen Painting*, 1977  
Jean-Luc Godard, 1930–, *Passion*, 1982  
Alain Cavalier, 1931–, *Thérèse*, 1986  
John Hughes, 1967, *Ferris Bueller's Day Off*, 1986  
John Birkin & John Howard Davies, 1939–, *Mr Bean*, 1997  
Ron Howard, 1954–, *The Da Vinci Code*, 2006  
Harry Moses, c.1950?–, *Who the #\$&% is Jackson Pollock?*, 2006

## 6. Art's effect on cinema 9 September 2008

F.W. (Friedrich Wilhelm) Murnau, 1888–1931, *Nosferatu*, 1922  
Man Ray, 1890–1976  
Len Lye 1901–1980  
Salvador Dalí, 1904–1989  
Michelangelo Antonioni, 1912–2007, *Red Desert*, 1964  
Norman McLaren, 1914–1987  
Dusan Marek, 1926–1993  
Andy Warhol, 1928–1987  
Stan Brakhage, 1933–2003  
Chen Kaige, 1952–, *Yellow Earth*, 1984  
Huang Jianxin, 1954–, *Black Cannon Incident*, 1986  
Zhang Yimou, 1951–, *Ju Dou*, 1990

## 7. Cinema's effect on art 16 September 2008

Eadweard Muybridge, 1830–1904  
Giacomo Balla, 1871–1958  
Alexandra Exter, 1882–1949  
Theo van Doesburg, 1883–1931  
Marcel Duchamp, 1887–1968  
László Moholy-Nagy, 1895–1946  
Hans Haacke, 1936–

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Robert Boynes, 1942–  
Tracey Moffatt, 1960–  
Qi Zhilong, 1962–

## 8. Artists' films & video art

23 September 2008

Wolf Vostell, 1932–1998, Nam June Paik, 1932–2006, Fred Forest, 1933– , Joan Jonas, 1936– , Willoughby Sharpe, 1936– , Peter Campus, 1937– , Ira Schneider, 1939– , & Frank Gillette, Vito Acconci, 1940– , Bruce Nauman, 1941– , Bill Viola, 1951– , Susan Norrie, 1953– , Cindy Sherman, 1954– , Thomas Struth, 1954– , Yang Fudong, 1971– , Cédric Tanguy, 1972– , etc

Full notes will be handed out during the course  
All images used will be available for downloading

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DATES/TIMES: 6-8pm on 8 Tuesdays from 5 August

FEE: \$274

COURSE LOCATION: The venue for this course can be found on your tax invoice/receipt under "Course Information". Please allow enough time to locate the venue on the first evening.

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