

THE AUSTRALIAN NATIONAL UNIVERSITY

Academic and Ceremonial Dress Statute 2005

ACADEMIC AND CEREMONIAL DRESS ORDER 2009

The Council of The Australian National University makes this Order under section 2 of the *Academic and Ceremonial Dress Statute 2005*.

Dated: 29 May 2009.

Kim Beazley AC
Chancellor

PART 1: PRELIMINARY

1 Name of Order

1.1 This is the Academic and Ceremonial Dress Order 2009.

2 Commencement

2.1 This Order commences on the day after it is registered.

3 Interpretation

3.1 In this Order, a reference to *silk* includes a reference to silk substitute.

3.2 In this Order, a reference to a colour is to be read as a reference to that colour as defined in the Dictionary of Colour Standards (second edition, 1951) published by the British Colour Council, and, in particular:

- a reference to the colour *amethyst* is to be read as a reference to the colour amethyst (B.C.C. 28) as defined in that Dictionary;
- a reference to the colour *black* is to be read as a reference to the colour jet black (B.C.C. 220) as defined in that Dictionary;
- a reference to the colour *blue* is to be read as a reference to the colour smalt (B.C.C. 147) as defined in that Dictionary;
- a reference to the colour *bronze* is to be read as a reference to the colour bronze (B.C.C. 116) as defined in that Dictionary;
- a reference to the colour *brown* is to be read as a reference to the colour chestnut (B.C.C. 60) as defined in that Dictionary;
- a reference to the colour *claret* is to be read as a reference to the colour claret (B.C.C. 36) as defined in that Dictionary;

- a reference to the colour **coral** is to be read as a reference to the colour coral (B.C.C. 93) as defined in that Dictionary;
- a reference to the colour **cream** is to be read as a reference to the colour cream (B.C.C. 3) as defined in that Dictionary;
- a reference to the colour **crimson** is to be read as a reference to the colour medici crimson (B.C.C. 240) as defined in that Dictionary;
- a reference to the colour **garnet** is to be read as a reference to the colour garnet (B.C.C. 160) as defined in that Dictionary;
- a reference to the colour **gold** is to be read as a reference to the colour gold (B.C.C. 114) as defined in that Dictionary;
- a reference to the colour **green** is to be read as a reference to the colour malachite green (B.C.C. 23) as defined in that Dictionary;
- a reference to the colour **green beetle** is to be read as a reference to the colour green beetle (B.C.C. 24) as defined in that Dictionary;
- a reference to the colour **jade** is to be read as a reference to the colour jade (B.C.C. 122) as defined in that Dictionary;
- a reference to the colour **lilac** is to be read as a reference to the colour lilac (B.C.C. 176) as defined in that Dictionary;
- a reference to the colour **nasturtium** is to be read as a reference to the colour nasturtium (B.C.C. 96) as defined in that Dictionary;
- a reference to the colour **old gold** is to be read as a reference to the colour old gold (B.C.C. 115) as defined in that Dictionary;
- a reference to the colour **pink** is to be read as a reference to the colour blossom pink (B.C.C. 34) as defined in that Dictionary;
- a reference to the colour **powder blue** is to be read as a reference to the colour powder blue (B.C.C. 193) as defined in that Dictionary;
- a reference to the colour **purple** is to be read as a reference to the colour royal purple (B.C.C. 110) as defined in that Dictionary;
- a reference to the colour **red** is to be read as a reference to the colour brick red (B.C.C. 125) as defined in that Dictionary;
- a reference to the colour **rose** is to be read as a reference to the colour old rose (B.C.C. 157) as defined in that Dictionary;
- a reference to the colour **saffron** is to be read as a reference to the colour saffron (B.C.C. 54) as defined in that Dictionary;
- a reference to the colour **sapphire** is to be read as a reference to the colour sapphire (B.C.C. 88) as defined in that Dictionary;
- a reference to the colour **satinwood** is to be read as a reference to the colour satinwood (B.C.C. 65) as defined in that Dictionary;
- a reference to the colour **silver** is to be read as a reference to the colour silver grey (B.C.C. 153) as defined in that Dictionary;
- a reference to the colour **spectrum blue** is to be read as a reference to the colour spectrum blue (B.C.C. 86) as defined in that Dictionary;
- a reference to the colour **terracotta** is to be read as a reference to the colour terracotta (B.C.C. 133) as defined in that Dictionary;
- a reference to the colour **turquoise blue** is to be read as a reference to the colour turquoise blue (B.C.C. 118) as defined in that Dictionary;
- a reference to the colour **turquoise** is to be read as a reference to the colour honey bird (B.C.C. 119) as defined in that Dictionary;
- a reference to the colour **Union Jack blue** is to be read as a reference to the colour Union Jack blue (B.C.C. 218) as defined in that Dictionary;
- a reference to the colour **Union Jack red** is to be read as a reference to the colour Union Jack red (B.C.C. 210) as defined in that Dictionary;

- a reference to the colour **violet grey** is to be read as a reference to the colour violet grey (B.C.C. 41) as defined in that Dictionary;
- a reference to the colour **white** is to be read as a reference to the colour white (B.C.C. 1) as defined in that Dictionary.

3.3 In this Order, a reference to a **Bachelor gown** or a **Master gown** is to be read as a reference to such a gown made of black fabric and of the style as traditionally worn at the University.

PART 2: CEREMONIAL DRESS

4 Ceremonial Dress: Chancellor

4.1 The ceremonial dress of the Chancellor is to be an ankle length robe made from black figured damask, with front facings 105mm wide at the shoulder and 130mm at the hemline and with a collar measuring approximately 340mm wide and 180mm deep at the back.

4.2 The back of the robe is to be pleated into the yoke and is to have a short train with a centre slit to knee height with sleeves that are long and fitted, closed and straight at the lower edge.

4.3 The robe is to be trimmed with gold lace of the oakleaf design as follows:

- the facings, collar, hemline and centre back slit are to be 48mm wide;
- there is to be a diamond shaped pattern in gold oakleaf lace at the top of the back slit;
- each armhole is to be a horizontal slit at the elbow with a 250mm vertical slit atop, all trimmed with 20mm gold oakleaf lace with pointed edges;
- there are to be 11 gold lace bars, each 40mm wide, on each sleeve;
- the sleeve openings are to be trimmed with gold lace 20mm wide.

4.4 With this robe is to be worn either:

- (a) a black velvet trencher, the crown being trimmed with gold oakleaf lace 20mm wide and a beehive gold covered button, affixed to the centre of the crown, from which hangs a gold bullion tassel 250mm in length; or
- (b) a round black velvet bonnet, the edge of the brim of which is trimmed with gold ornamental braid, and a flat button, covered with gold oakleaf lace, is affixed to the centre of the crown, and the bonnet is worn with a gold cord and tassels.

5 Ceremonial dress: Pro-Chancellor

5.1 The ceremonial dress of the Pro-Chancellor is to be a robe of black damask fabric, made in the same style as worn by the Chancellor, also of ankle length, but trimmed with silver lace of the oakleaf design, in the same manner and dimensions as the Chancellor's robe.

5.2 This robe does not have a train.

5.3 With this robe is to be worn either a black velvet trencher, or a round black velvet bonnet with silver cord and tassels, trimmed the same as for the Chancellor, but in silver.

6 Ceremonial dress: Vice-Chancellor

6.1 The ceremonial dress of the Vice-Chancellor is to be a gown of black damask fabric that is approximately mid calf in length with the back and sleeves of the gown tightly gathered.

6.2 The sleeves of this gown are to have a boot of the same design as the Master gown.

6.3 The gown is to be trimmed on the front and at the back of the neck with gold lace 60mm wide of the oakleaf design and the sleeve openings are also to be trimmed in gold oakleaf lace 20mm wide.

6.4 With this gown is to be worn either:

- (a) a black velvet trencher, the crown being trimmed with gold oakleaf lace 20mm wide and a beehive gold covered button, affixed to the centre of the crown, from which hangs a gold bullion tassel 250mm in length; or
- (b) a round black velvet bonnet, the edge of the brim of which is trimmed with gold ornamental braid, and a flat button, covered with gold oakleaf lace, is affixed to the centre of the crown, and the bonnet is worn with a gold cord and tassels.

7 Ceremonial dress: Deputy Vice-Chancellor

7.1 The ceremonial dress of the Deputy Vice-Chancellor is to be a gown of black damask fabric, made in the same style as worn by the Vice-Chancellor but trimmed with silver lace of the oakleaf design and in the same manner and dimensions as for the Vice-Chancellor.

7.2 With this gown is to be worn either a black velvet trencher, or a round black velvet bonnet with silver cord and tassels, trimmed the same as for the Vice-Chancellor, but in silver.

8 Ceremonial dress: University Marshal

8.1 The ceremonial dress of the University Marshal is to be a gown of sapphire cloth with gathering at the back yoke and on the sleeves, in the style of a Bachelor gown but with elongated sleeves.

8.2 The 120mm front facings of this gown are in old gold and the inside of the gown and the inside of the elongated sleeves are also fully lined in the same gold.

8.3 This gown, which closes at the neckline, is adorned with a special design high collar and is fastened at the neckline with gold ornamentation.

8.4 With this gown is to be worn a round black velvet bonnet trimmed with blue and gold cord and tassels.

9 Ceremonial dress: Deputy Marshal

9.1 The ceremonial dress of the Deputy Marshal is to be a Bachelor gown of sapphire cloth with 100mm front facings of old gold which extend around the neckline.

9.2 With this gown is to be worn a round black velvet bonnet trimmed with blue and gold cord and tassels.

10 Ceremonial dress: Esquire Bedel

10.1 The ceremonial dress of the Esquire Bedel is to be a Master gown of black corded silk, the sleeve openings of which are trimmed with 45mm gold oak leaf lace.

10.2 A collar of black brocade which is edged with 45mm gold oak leaf lace is attached to the back of this gown.

10.3 With this gown is to be worn a round black velvet bonnet trimmed with gold cord and tassels, a jabot consisting of 2 tabs on a collar and white wrist length gloves.

11 Ceremonial dress: members of Council

11.1 The ceremonial dress of a member of the Council is to be a Master gown with 115mm of silver silk on the front facing with two horizontal blue stripes on each face.

11.2 The back collar of this gown is faced around all sides with 100mm of the same silver silk.

11.3 An embroidered University badge is attached to the left hand front facing of the gown and is positioned 100mm down from the front yoke seam.

11.4 A round black velvet bonnet trimmed with silver cord and silver tassels is to be worn.

11.5 However, nothing in this clause prevents a member of Council from wearing, as ceremonial dress, any other academic dress to which the person may be entitled.

12 Ceremonial dress: Chancellor's party

12.1 The ceremonial dress of deans of ANU Colleges, directors of faculties, research schools and University Centres, heads of residential Halls and Colleges, and other members of the Chancellor's party is to be:

- (a) a gown of black cloth in the style of the University's higher doctorate gown with 100mm of silver silk on the front facing extending around the neckline, and with bell shaped sleeves, the lower three-quarters of which faced with silver cloth; and
- (b) a round black velvet bonnet trimmed with blue cord and blue tassels.

12.2 However, nothing in this clause prevents a member of the Chancellor's party from wearing, as ceremonial dress, any other academic dress to which the person may be entitled.

13 Ceremonial dress: academic staff and invited members of academic procession

13.1 The ceremonial dress of the academic staff and invited members of the academic procession is to be any academic dress to which the person may be entitled, or:

- (a) a Master gown with 100mm of blue silk on the front facing or a Master gown with a silver stole 100mm in width; and
- (b) a round black velvet bonnet trimmed with blue cord and blue tassels may be worn.

14 Ceremonial dress: guest speakers at conferring ceremonies

14.1 The ceremonial dress of a guest speaker at a conferring of degrees ceremony is to be as for members of the Chancellor's party.

14.2 However, nothing in this clause prevents a guest speaker from wearing, as ceremonial dress, any other academic dress to which the person may be entitled.

15 Ceremonial dress: members of general staff

15.1 The ceremonial dress of members of the general staff is to be a Bachelor gown with which a trencher of black cloth with a black tassel may be worn.

15.2 However nothing in this clause prevents a member of the general staff from wearing, as ceremonial dress, any other academic dress to which the person may be entitled.

PART 3: ACADEMIC DRESS

16 Interpretation: Part 3 and Schedule

16.1 To avoid doubt, in this Part or in a Schedule, a reference to:

- (a) a hood fully lined or faced with a single colour on the inside is a reference to a hood that is fully lined or edged on the posterior side of the hood with the colour of the award; and
- (b) a hood fully lined or faced with 2 colours on the inside is a reference to a hood on which the first named colour is innermost with the second colour outermost on the posterior side of the hood; and
- (c) a hood fully lined or faced with 3 colours on the inside is a reference to a hood on which the second named colour is between the first and third named colours, the third named colour being outermost on the posterior side of the hood.

17 Academic dress: graduates (higher doctorates)

17.1 The academic dress of a graduate of the University, being awarded or holding a higher doctorate, is to be:

- (a) a gown of Union Jack red cloth, of the design and shape as traditionally worn at the University, being heavily gathered on the back and both shoulders with a curved shaped yoke, with plain bell shaped sleeves with 115mm of silk on the front facing as follows:
 - for a degree of Doctor of Fine Arts – silver;
 - for a degree of Doctor of Laws – purple;
 - for a degree of Doctor of Letters – blue;
 - for a degree of Doctor of Medicine – turquoise;
 - for a degree of Doctor of Music – lilac;
 - for a degree of Doctor of Science – green;
 - for a degree of Doctor of the University – old gold; and
- (b) a hood of Union Jack red cloth of the same shape and style as for a degree of Doctor of Philosophy, and as traditionally worn at the University, each hood being fully lined with the same colour as the facing on the gown, as follows:
 - for a degree of Doctor of Fine Arts – with silver corded silk;
 - for a degree of Doctor of Laws – with purple corded silk;
 - for a degree of Doctor of Letters – with blue corded silk;
 - for a degree of Doctor of Medicine – with turquoise corded silk;
 - for a degree of Doctor of Music – with lilac corded silk;

- for a degree of Doctor of Science – with green corded silk;
 - for a degree of Doctor of the University – with old gold corded silk; and
- (c) a round black velvet bonnet with a gold cord and tassels.

[NOTE: The degree of Doctor of the University is only awarded as an honorary degree.]

18 Academic dress: graduates (Doctor of Philosophy)

18.1 The academic dress of a graduate of the University being awarded or holding a degree of Doctor of Philosophy is to be:

- (a) a gown of black cloth in the same shape and style as worn by Masters of the University with 100mm of blue corded silk on the front facing; and
- (b) a hood of the Cambridge design as traditionally worn at the University made from, and fully lined with, blue corded silk fabric; and
- (c) a round black velvet bonnet with a blue cord and tassels.

19 Academic dress: graduates (professional doctorates)

19.1 The academic dress of a graduate of the University, being awarded or holding one of the following professional doctorates, namely:

- Doctor of Diplomatic Studies;
- Doctor of Juridical Science;
- Doctor of Policy Administration;
- Doctor of Population Health;
- Doctor of Psychology (Clinical);

is to be:

- (a) a gown of black cloth in the same shape and style as worn by Masters of the University with 100mm of blue corded silk on the front facing; and
- (b) a hood of the Cambridge design as traditionally worn at the University made from, and fully lined with, blue corded silk fabric and edged on the inside with 25mm of claret in the same fabric; and
- (c) a round black velvet bonnet with a blue cord and tassels.

20 Academic dress: Master graduates and Juris Doctor graduates

20.1 The academic dress of a graduate of the University, being awarded or holding a degree of Master or a degree of Juris Doctor, is to be:

- (a) a gown of black cloth as traditionally worn at the University, being heavily gathered on the back and on both shoulders with a curved yoke, with sleeves that are long and closed (being 20cm from the bottom of the gown) with a crescent shaped cut at the bottom and a bound opening for the arm at the elbow; and
- (b) a hood of black cloth in the style as traditionally worn at the University and in the shape known as the Oxford Burgon cut, and that is lined on the inside with colours applicable to the relevant master degree as set out in Schedule 1 Part 1 or 2, or, for a degree of Juris Doctor, as set out in Part 3 of that Schedule; and
- (c) a trencher of black cloth with a black tassel.

21 Academic dress: Bachelor graduates

21.1 The academic dress of a graduate of the University, being awarded or holding a degree of Bachelor, is to be:

- (a) a gown of black cloth as traditionally worn at the University, being heavily gathered on the back and on both shoulders with a curved yoke; with sleeves that are long and pointed (being 20cm from the bottom of the gown) with a decorative slit on the front seam; and
- (b) a hood of black cloth in the style as traditionally worn at the University, in the shape known as the Oxford Burgon cut, and that is faced on the inside with colours applicable to the degree as set out in Schedule 2; and
- (c) a trencher of black cloth with a black tassel.

22 Academic dress: graduates of former Institute of the Arts

22.1 The academic dress of a graduate of the former Institute of the Arts holding a Diploma or Associate Diploma of Arts, is to be a Bachelor gown with which no headgear is to be worn.

22.2 The academic dress of a graduate of the former Institute of the Arts, holding an Advanced Diploma of Music or an Advanced Diploma of Music (Jazz Studies), is to be:

- (a) a Bachelor gown; and
- (b) a stole made of black cloth 100mm in width faced with 25mm of lilac silk; and
- (c) a trencher of black cloth with a black tassel.

22.3 The academic dress of a graduate of the former Institute of the Arts, holding a Graduate Diploma, is to be:

- (a) a Bachelor gown; and
- (b) a trencher of black cloth with a black tassel; and
- (c) a stole of black cloth 100mm in width:
 - (i) for an award of Graduate Diploma of Art (Visual) – faced with 100mm of Union Jack red silk; and
 - (ii) for an award of Graduate Diploma in Music – faced with 100mm of lilac silk; and
 - (iii) for an award of Graduate Diploma in Electronic Arts – faced with 75mm of Union Jack red silk and 25mm of lilac silk.

23 Academic dress: associate degree awards

23.1 The academic dress of a person holding or being awarded an associate degree is to be a Bachelor gown, with a stole of black cloth 100mm in width faced with 100mm of silk with colours applicable to the award as set out in Schedule 7, and with which no headgear is to be worn.

24 Academic dress: non-degree awards

24.1 The academic dress of a person holding or being awarded a non-degree award of the University is to be:

- (a) for a graduate diploma or certificate, a Bachelor gown with a stole of black cloth 100mm in width faced with 100mm of silk with colours applicable to the award as set out in Schedule 3 or 4, and a trencher of black cloth with a black tassel; and

- (b) for an undergraduate diploma, a Bachelor gown with a stole of black cloth 100mm in width faced with 100mm of silk with colours applicable to the award as set out in Schedule 5 or 6, and with which no headgear is to be worn.

25 Academic dress: undergraduates

25.1 The academic dress of undergraduates of the University is to be a gown of black cloth of a style approved by the Council and with which no headgear is to be worn.

PART 4: MISCELLANEOUS

26 Honorary degrees

26.1 To avoid doubt, the academic dress of a person holding or being awarded an honorary degree is to be the academic dress prescribed in Part 3 for the corresponding degree.

27 Repeal

27.1 The Academic and Ceremonial Dress Order 2008, as amended and in force immediately before the commencement of this Order, is repealed.

SCHEDULE 1

TABLE OF HOOD COLOURS FOR MASTER DEGREES AND DEGREE OF JURIS DOCTOR

PART 1

Subclause 20.1

AWARD: Degree of Executive Master	HOOD: Fully lined with
Business Administration	saffron silk edged on the inside with 25mm of blue silk
Public Administration	gold silk edged on the inside with 10mm of red silk and 10mm of blue silk

PART 2

Subclause 20.1

AWARD: Degree of Master	HOOD: Fully lined with
Accounting	gold silk edged on the inside with 25mm of purple silk
Actuarial Statistics	gold silk edged on the inside with 10mm of black silk and 10mm of cream silk
Actuarial Studies	gold silk edged on the inside with 10mm of black silk and 10mm of cream silk
Administrative Studies	gold silk edged on the inside with 25mm of blue silk
Advanced Studies	white silk
Agricultural Development Economics	gold silk edged on the inside with 25mm of green silk

Anthropology	blue silk edged on the inside with 25mm of red silk
Applied Anthropology and Participatory Development	blue silk edged on the inside with 25mm of claret silk
Applied Economics	gold silk
Applied Epidemiology	garnet silk edged on the inside with 25mm of gold silk
Applied Linguistics	blue silk edged on the inside with 25mm of garnet silk
Applied Statistics	gold silk edged on the inside with 25mm of black silk
Archaeological Science	blue silk
Arts	blue silk
Arts (Asian Studies)	blue silk edged on the inside with 25mm of terracotta silk
Arts (Asia-Pacific Studies)	blue silk edged on the inside with 25mm of terracotta silk
Arts (Electronic Arts)	lilac silk edged on the inside with 100mm of Union Jack red silk
Arts (International Relations)	blue silk edged on the inside with 25mm of saffron silk
Arts (New Media Arts and Technology)	lilac silk edged on the inside with 100mm of Union Jack red silk
Arts (Southeast Asian Studies)	blue silk edged on the inside with 25mm of terracotta silk
Arts (Strategic Studies)	blue silk edged on the inside with 25mm of Union Jack red silk
Arts (Visual Arts)	Union Jack red silk edged on the outside with 20mm of Union Jack red silk
Asia and the Pacific (Honours)	blue silk edged on the inside with 25mm terracotta silk
Asian Studies	blue silk edged on the inside with 25mm of terracotta silk
Asia-Pacific Studies	blue silk edged on the inside with 25mm of terracotta silk
Biotechnology	green silk
Business	gold silk edged on the inside with 25mm of purple silk
Business Administration	saffron silk edged on the inside with 25mm of red silk
Business Information Systems	gold silk edged on the inside with 25mm of powder blue silk
Chemistry	green silk
Climate Change	blue silk edged on the inside with 25mm terracotta silk
Clinical Psychology	green silk edged on the inside with 25mm of white silk
Commerce	gold silk edged on the inside with 25mm of

	purple silk
Commercial Law	purple silk edged on the inside with 10mm of silver silk and 10mm of blue silk
Computing	claret silk
Computing (Software Engineering)	claret silk
Contemporary Science	green silk edged on the inside with 25mm of rose silk
Culture, Health and Medicine	blue silk
Design Arts	Union Jack red silk
Development Administration	gold silk edged on the inside with 10mm of blue silk and 10mm of white silk
Digital Media and the Web	blue silk
Diplomacy	saffron silk edged on the inside with 25mm of satinwood silk
Diplomatic Studies	saffron silk edged on the inside with 25mm satinwood silk
East Asian Studies	blue silk edged on the inside with 25mm of terracotta silk
Economic Policy	gold silk
Economics	gold silk
Economics of Development	gold silk edged on the inside with 10mm of green silk and 10mm of white silk
Engineering	jade silk
Entrepreneurial Management	jade silk edged on the inside with 25mm of saffron silk
Environment	green silk edged on the inside with 25mm of blue silk
Environmental and Resource Economics	gold silk
Environmental Law	purple silk edged on the inside with 10mm of gold silk and 10mm of green silk
Environmental Law, Management and Business	purple silk edged on the inside with 10mm of red silk and 10mm of green silk
Environmental Management and Development	gold silk edged on the inside with 25mm of green beetle silk
Environmental Science	green silk edged on the inside with 25mm of gold silk
Finance	gold silk edged on the inside with 10mm of black silk and 10mm of Union Jack red silk
Financial Management	gold silk edged on the inside with 25mm of Union Jack red silk
Forestry	green silk edged on the inside with 25mm of brown silk
Geographical Science	green silk edged on the inside with 25mm of blue silk
Government and Commercial Law	purple silk edged on the inside with 25mm of silver silk
Health Economics	gold silk
Higher Education	blue silk

