

HUMANITIES RESEARCH CENTRE

# 2004 ANNUAL REPORT

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THE AUSTRALIAN NATIONAL UNIVERSITY

## Annual Report 2004

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Compiled and edited by Judy Buchanan and the administrative staff of the HRC

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Cover Image *Papeete Harbour in the island of Tahiti 1846*

John Duncan King (1789-1863) (detail)

Courtesy of the National Library of Australia

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Further information relating to this report may be obtained from the Centre:

T: 02 6125 2700

F: 02 6248 0054

E: [administration.hrc@anu.edu.au](mailto:administration.hrc@anu.edu.au)

URL: [www.anu.edu.au/HRC](http://www.anu.edu.au/HRC)

Address: Old Canberra House, Building #73  
Lennox Crossing  
The Australian National University  
Canberra, ACT, 0200, Australia

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## DIRECTOR'S REPORT

In March 2003 the Australian Research Council awarded Professor Iain McCalman a prestigious five-year Federation Fellowship. This award - the first such ever to go to a scholar in the humanities - enables Iain McCalman to continue his research into the life and work of Philippe de Loutherbourg (an eighteenth-century European artist, scientist, and deviser of spectacular theatrical events) and to pursue his larger interests in Enlightenment and contemporary forms of historical re-enactment. Under the terms of the Fellowship, however, Iain was obliged to relinquish the Directorship of the Humanities Research Centre, a position he had held with distinction since 1995. The HRC congratulates him warmly on his award, and thanks him for his inspiring period of leadership in the Centre. We're delighted that he has elected to stay on at the ANU as a Fellow of the HRC and also of the Centre for Cross-Cultural Research - a centre that he helped to found, and also for a time directed. In 2004 he completed his term as President of the Australian Academy of the Humanities, and was shortly afterwards appointed to the Prime Minister's Science, Engineering, and Innovation Council. This is another first for the humanities, which has not hitherto been represented on this influential body. We congratulate him too on this appointment, and wish him every success in arguing the cause of the humanities at the highest levels of government. His nationally televised address at the launch of the newly-formed Council for the Arts, Humanities, and Social Sciences, 'Making Culture Bloom' (delivered on 16 June 2004, 'Bloomsday'), shows what an eloquent advocate for the humanities the Prime Minister now has at his elbow.

Following Iain McCalman's resignation from the HRC Directorship in July 2003, I was invited to return from Cambridge to succeed him, resuming a position I'd previously held from 1974 to 1990.

I took up this new appointment on 1 February 2004. I am grateful to Dr Caroline Turner and Professor Adam Shoemaker, who served successively as Acting Directors during the

intervening period, and kept me well briefed about developments in the Centre. It is a great pleasure and privilege to be back in a Centre in which I've spent so many happy years. The HRC in 2004 differs in some obvious ways from the Centre I left fourteen years ago. For a start, it has shifted from the A. D. Hope Building, at the very epicentre of student life, to the quieter bushland setting of Old Canberra House: a move that has brought some losses in terms of day-to-day contacts with Faculty colleagues, but new opportunities for interaction with our immediate neighbours on the Acton peninsula: the National Museum of Australia, the National Europe Centre, the Australian Academy of the Humanities, and the National Film and Sound Archive. When I last worked at the ANU, neither the Centre for Cross-Cultural Research, nor the Freilich Foundation, nor the Consortium for Research and Information Outreach, nor the National Europe Centre had yet come into existence. Today this flourishing group of linked centres and units shares the cluster of buildings at Lennox Crossing with the HRC, and all work harmoniously together. A further welcome change is the advent in rapidly growing numbers of graduate students, whose presence has greatly enlarged and enlivened the HRC's social and intellectual life.

Despite these signs of healthy growth, one element has remained curiously unchanged over the past thirty years. The HRC's budget in 2004 - once monetary values are adjusted, and student-generated income deducted - is not greatly different from the HRC's budget of 1974. With its lean administrative structure and energetic program of activities, the HRC has achieved its remarkable international reputation over the years at minimum expense to the ANU, and its low cost / high profile mode of operation represents quite exceptional value for money. Yet such a small Centre (having in 2004 only three tenured academic posts and one full-time and two part-time administrative positions) is inevitably constrained in its capacities, and unusually vulnerable to the buffetings of fortune; sudden staff illnesses and movements can leave it particularly exposed. Sooner or

later, the HRC must have what it so clearly now deserves: a stronger funding base, and a larger core of academic and administrative staff. One of the most welcome recommendations that emerged from the ANU's 2004 Review, in which the performance of the HRC and of the CCR was singled out for special praise, was that a new Research School of the Humanities now be established at the ANU, within which the HRC and CCR would become central players. We hope that the new Research School, which will with luck be operational by early in 2006, will provide the HRC with greater security and greater capacity for planned growth.

At the heart of the HRC's operation remain, as ever, its conference and Visiting Fellowship programs. In 2004 the Centre organized thirteen conferences and workshops, and welcomed twenty-nine Visiting Fellows and thirty-nine Conference Visitors from many areas of the humanities and many parts of the world. *Asia-Pacific*, the HRC's theme for 2004, encouraged close examination of a geo-cultural area of obvious and immediate concern to Australians in the twenty-first century. Following the HRC's earlier years on *Europe and the Orient* (1987), *Africa* (1995), *Latin America* (2002), etc., this year's activities marked a further expansion of the original territory which the HRC thirty years ago set out to explore: 'European thought and culture and their influence overseas'.

2004 saw the publication by the ANU's E Press of *Humanities Research Centre: A history of the first 30 years of the HRC at the Australian National University*, by Glen St John Barclay and Caroline Turner. Readable without charge on the HRC's website, the *History* is also available from the HRC as a handsome printed volume nearly four hundred pages in length and richly illustrated. To the best of my knowledge, this is the first detailed history of any humanities centre to be published

anywhere in the world. The study is naturally of absorbing interest to those who have had any contact with the HRC over the past three decades. Its potential appeal however is considerably wider than that, for the story of the evolution of the HRC from the early 1970s inevitably also becomes at moments a bigger and even more intriguing story of the (sometimes tumultuous) refiguring of the humanities internationally over the same period of time. At the launch of the book at Old Canberra House on 9 June 2004, several speakers reminisced briefly about the Centre's earlier days: Glen Barclay and Caroline Turner, the authors of the history; Dick Johnson, whose vision and energy got the Centre established in the early seventies; Ralph Elliott, former Chairman and Acting Director of the HRC and its present Librarian, known familiarly as the HRC's Godfather; and former Directors, Graeme Clarke, Iain McCalman, and myself.

Grazia Gunn and I thank our colleagues at Lennox Crossing for welcoming us so warmly back to Canberra, and for their unflinching support throughout the year. We hope that the next thirty years of the Centre's life will be as exciting and eventful as the past thirty years have been.



Professor Ian Donaldson and Grazia Gunn

## KEY ACHIEVEMENTS IN 2004

- 1) Goal: development of teaching:
  - The HRC has established a new Graduate research degree (with the CCR) in Interdisciplinary Cross-Cultural Research and has developed a comprehensive programme of activities to support our expanding student population.
  - The HRC has exceeded its RTS targets. To facilitate growth and coordination, a Director of Graduate Studies, Dr Paul Pickering, took up his appointment in 2004. Graduate Student numbers have risen to 13.
  - The Centre is contributing to an on-line WEBCT course in Heritage and Sustainable Development with RSPAS and continues its outreach teaching programmes such as the Annual Summer School for Teachers of History with the National Institute of Social Sciences and Law.
- 2) Goal: strategic contributions to humanities scholarship:
  - The HRC hosted 21 Visiting Fellows in 2004. HRC staff, Fellows and students have contributed to humanities scholarship in 2004 in significant ways through publications, conferences, exhibitions, new media scholarship (especially through CRIO, the Centre for Information Outreach based at the CCR/HRC), and national and international media expert commentaries.
  - A book length history of the HRC, *Humanities Research Centre: A History of the First 30 years of the HRC at The Australian National University*, by Glen St John Barclay and Caroline Turner, was published by ANU E Press, 2004. Their study analyses the Centre's work in the context of the development of postwar humanities research in Australia.
  - Adjunct Professor Marilyn Lake co-convoked 'Memory, Monuments and Museums', the Annual Symposium of the Australian Academy of Humanities, Hobart, 18/19 November 2004, at which Professor McCalman delivered the Presidential Lecture.
- 3) Goal: Expanding interaction with scholars outside Europe and North America:
  - In 2004 the HRC's theme was 'Asia-Pacific'. The majority of the Centre's Visiting Fellowships, conferences, seminars and workshops were linked to this theme.
  - The HRC contributed to Asia-Pacific week at ANU through a major conference on 'Transformations in Asia-Pacific Museums in the 21<sup>st</sup> century' and a course on Asia-Pacific culture in collaboration with RSPAS.
  - Asia-Pacific research projects were developed and three ARC grants were awarded to Dr Caroline Turner on Asia-Pacific cultural topics, including an ARC Linkages International grant 2005-2007 with Lingnan University, Hong Kong.
- 4) Goal: joint projects with national cultural institutions:
  - Exhibitions, conferences and research projects with National Museum, National Library and National Gallery of Australia.
  - Joint conferences and research projects with National Gallery of Victoria on Gardens, National Gallery of Victoria, University of Melbourne and Museum of Moving Image on new media art and a conference with the Art Gallery of NSW in the planning process.
- 5) Goal: International Linkages:
  - Partnership, MOU with Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, UK.
  - Partnership MOU with Lingnan University, Hong Kong and successful

ARC Linkages International grant 2005-2007 with Lingnan University Hong Kong.

- Partnerships with Getty Research Institute, Huntington Library, Art Collections and Botanical Gardens, Yale Center for British Art, Caltech, and Vanderbilt University.
  - Partnership MOU with School of Advanced Study at London University.
- 6) Goal: Contributions to HRC research priorities:
- Priority 'Tolerant Societies': Freilich Foundation for tolerance and anti-bigotry continued an in depth programme, including for schools. 'Art and Human Rights' research project with Deputy Director as Chief Investigator awarded ARC Discovery grant.
  - Professor McCalman's Federation Fellowship greatly enhances research in priority area of 'new media in the humanities'.
  - Considerable contributions to 'history, memory and cultural heritage studies' research priority through publications, conferences and graduate students; through advice and consultancy to the ABC and BBC on historical programmes by Professor McCalman, and publications by staff and ARC Fellows, as well as ARC grant research and workshops on museums in the Asia-Pacific region with National Museum of Australia.

## SIGNIFICANT OUTREACH ACTIVITIES IN 2004

The HRC continued its collaborations and outreach with national cultural institutions, including a joint conference ('The Edwardians') with the National Gallery of Australia; jointly-sponsored activities with the National Gallery of Victoria leading to next year's 'Desert Gardens' conference; a workshop on Australian new media art with the National Gallery of Victoria and the Museum of the Moving Image, Melbourne; joint conference ('Transformations in Asia-Pacific Museums in the 21<sup>st</sup> Century') and a joint research project ('The Other Within') with the National Museum of Australia; and development of several research projects, exhibitions and a joint conference, the 'XII David Nichol Smith Conference in Eighteenth Century Studies', with the National Library of Australia. The HRC collaborated in 2004 with several national and international institutions, including the Australian Academy of Humanities, the newly established Council for Humanities, Arts, and Social Sciences (CHASS), and the international Consortium of Humanities Centers and Institutes (CHCI).

Joint research projects were undertaken with the Getty Research Institute, Los Angeles, The Huntington Library, Art Collections and Botanical Gardens, San Marino, the Yale Center for British Art, New Haven, Vanderbilt University, USA, the Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH) and the University Botanic Garden, Cambridge University, UK, with Lingnan University, Hong Kong, La Trobe University, The University of Melbourne, The University of Western Australia, The University of Sydney and RMIT. Conference funding was received from the Australia India Council.

Twelve major HRC conferences were held in 2004 as well as an international workshop in Hong Kong. All of these events, and weekly work-in-progress seminars by HRC Visiting Fellows, continued to attract good audiences. The HRC continued to support programmes related to schools, co-convening the Annual Summer School for Teachers of History with the National Institute of Social Sciences and

Law, hosting a visit by students from John Paul College, Kalgoorlie, WA and launching, through the Freilich Foundation for studies of tolerance and bigotry, a children's book by former HRC Visiting Fellow and Human Rights activist, Mbulelo Mzamane, prepared with children from O'Connor Primary School and intended for exchange with primary schools in the Limpopo area of South Africa. The Eighth Annual Freilich lecture on Tolerance and Bigotry, 'Defending the Enlightenment: Liberalism and Religious Intolerance', was delivered on 24 November by Stephen Crittenden of the ABC religious programme. The Deputy Director, Dr Caroline Turner, continued as a Member of the Cultural Facilities Corporation of the ACT Government and the ACT panel of the Winston Churchill Fellowships. HRC Staff and Fellows were involved as expert commentators in the media on their research interests. Professor Iain McCalman launched the Council for Humanities, Arts, and Social Sciences (CHASS) with a nationally televised Telstra Address at the National Press Club, delivered further talks on WGN Radio Chicago, Radio National, ABC TV, and wrote for *The New York Times*, *The Australian* Higher Education and other local print media. Dr Glen Barclay was a regular commentator for Sky television news, Radio Singapore, SBS Radio and other local media. Over 1190 visitors attended the exhibition of Chinese Political Posters presented by HRC Visiting Fellow Professor Jon Sigurdson of the Stockholm School of Economics, Sweden, at The Australian National University Drill Hall Gallery.

## PRIZES, HONOURS AND AWARDS

Former Director and Federation Fellow Professor Iain McCalman continued to serve as President of the Australian Academy of the Humanities. Director Ian Donaldson was elected to the membership and Vice-Presidency of the Council of the Australian Academy of Humanities; Dr John Docker was elected to the Fellowship of the Australian Academy of Humanities; Professor Amareswar Galla was elected Vice President of International Council of Museums, Paris; Adjunct Professor Bruce Bennett was awarded the degree of DLitt from the University of NSW, and re-elected Member and Editor of the Council of the Australian Academy of Humanities, and a continuing Member of the Australia India Council.

## THE NATIONAL EUROPE CENTRE

URL: <http://www.anu.edu.au/NEC>

The National Europe Centre was established at the ANU in 2001 with significant funding from the European Community. The National Europe Centre is a unique institution which through its activities complements and links universities and national institutions in a commitment to the promotion and development of local, national and international outreach, pursuing academic excellence and understanding between Australia and Europe.

The Centre's pivotal national role in extending and fostering this relationship between Australia and Europe has been achieved by supporting European studies in Australian universities to promote a greater understanding of Europe and the European Union in public and private institutions and to enable scholars to research new aspects of Australian and European knowledge.

The adoption of a work program includes a schedule of workshops, seminars, public lectures and conferences, and the facilitation of research projects through the appointment of highly qualified scholars. The Centre has achieved recognition as a key player in strengthening relations with Europe.

The Centre enjoys a close relationship with the Delegation of the European Commission to Australia and New Zealand, and the Embassies, High Commissions and Consulates representing not only the EU and accession states, but also the wider Europe.

The Centre has also developed significant links to government departments such as the Department of Foreign Affairs and Trade and the Department of Education, Science and Training.

Throughout 2004 the National Europe Centre hosted 70 events which have included seminars, roundtable discussions, lectures, book launches, workshops, symposia and international conferences. Details of these events can be accessed through the National Europe Centre website. These events have presented some of the research of Centre staff and have also brought together expertise from the whole range of ANU research as the basis of a comparative analysis of Europe and Australia. The Centre has also provided opportunities for debate between the ANU, federal and state government and private sector in Australia and European nation states and institutions. The focus of the Centre's research in 2004 has been sustainable development, agricultural policy, resources management, the environment; security and human rights; governance and regulation, EU enlargement and trade and economic relationships.

The Centre has hosted an active program of Visiting Fellows from European, Australian and other academic institutions. Fellows have undertaken a wide range of research in their short visits to the Centre. The Centre has particularly valued the contribution of the Visiting Fellows to the academic research of the Centre and to the Centre's seminar program.

## HRC ADVISORY BOARD IN 2004

The Advisory Board advises the Director and the Executive on broad policy issues, strategic initiatives and community outreach. In 2004 the following ten eminent professionals and scholars were invited by the Vice-Chancellor to participate on the Board:

Professor James Chandler, Director, Franke Institute for the Humanities, University of Chicago

Ms Jan Fullerton, Director-General, National Library of Australia

Professor John Hay, Vice-Chancellor, University of Queensland

Professor Iain McCalman, Federation Fellow, Centre for Cross-Cultural Research /Humanities Research Centre, ANU

Professor Nicholas Mann, Dean of the School of Advanced Study, University of London

Professor Howard Morphy, Director, Centre for Cross-Cultural Research, ANU

Professor Sue Rowley, Pro Vice Chancellor, University of Technology, Sydney

Mr Andrew Sayers (Chair), Director, National Portrait Gallery

Mr Morry Schwartz, Director, Schwartz Publishing, Melbourne

Dr Gerard Vaughan, Director, National Gallery of Victoria



Members of the HRC Advisory Board in 2004

## HRC STAFF AND STUDENTS IN 2004

### ACADEMIC STAFF

#### DIRECTORATE

Director: Professor Ian Donaldson, BA(Hons)(Melbourne)(Oxford), MA(Oxford), FAHA, FBA, FRSE  
Deputy Director: Dr Caroline Turner, BA, MA(ANU), PhD(UQ), FRSA

#### STAFF

Professor Ralph Elliott, AM, MA(St Andrews & Adelaide), HonDLitt(Flinders), FAHA, FSA: Honorary Librarian & Emeritus Professor  
Dr Benjamin Penny (fractional 50%), BA(Syd), MPhil(Cantab), PhD(ANU): Executive Officer, Freilich Foundation  
Dr Paul Pickering, BA, PhD (La Trobe), FRHistS, Senior Fellow and Director of Graduate Studies

#### AUSTRALIAN RESEARCH COUNCIL FEDERATION FELLOW

Professor Iain McCalman, BA, MA(ANU), PhD(Monash), FRHS, FASSA, FAHA  
(jointly with The Centre For Cross-Cultural Research)

#### ADJUNCT APPOINTMENTS

Professor Bruce Bennett, AO, BA(WA), BA, MA(Oxford), MA(Ed)(London), FAHA, FACE  
Professor Tim Bonyhady, BA, LLB(ANU), PhD(Cantab), (joint HRC/CCR appointment until June 2004)  
Mrs Betty Churcher, AO, MA(Courtauld Institute), (joint HRC/CCR appointment)  
Professor Marilyn Lake, BA(Hons), MA(Tasmania), PhD(Monash), from September 2004

#### FELLOWS IN 2004

Dr Glen Barclay, BA(Auckland), MA(Wellington), PhD(ANU)  
Dr John Docker, BA(Sydney), MA(Melbourne), PhD(ANU)  
Professor Amareswar Galla, BA(Andhra), MA(Jawaharlal Nehru), PhD(ANU)  
Professor Bill Gammage, BA(ANU), PhD(ANU)  
Ms Grazia Gunn, art historian and curator  
Dr Alastair MacLachlan, BA, MA, PhD(Cambridge)  
Dr Donna Merwick, MA(DePaul), PhD(Wisconsin), (joint HRC/CCR appointment)  
Dr David Pear, BD(Hons)(Wales), PGCE(Cambridge), LTCL(Trinity College London), TheolM(MCD), Med(Melbourne), PhD(Qld)  
Professor Ken Taylor, BA(Sheffield), Dip TP(Manchester), MLArch(Melbourne)

#### ADMINISTRATIVE STAFF

Ms Judy Buchanan, BA(ANU): Administrative Officer, (fractional)  
Ms Christine Clark, BA(UQ), MBA(Griffith): Public Programs Officer  
Ms Georgina Fitzpatrick, BA(Hons)(Melbourne), MA(Melbourne), H.DipEd(Dublin): Research Assistant to Professor Iain McCalman  
Mrs Anna Foxcroft, BID(Hons)(UC), DipComputing(OA): IT Support joint HRC/CCR/RSPAS/CAEPR/NEC, (fractional)  
Mrs Michelle McGinness BEc(Adelaide): Executive Officer, (fractional)  
Mrs Leena Messina: Programs Manager (Conferences & Visiting Fellows)  
Mr Glenn Schultz, (CIT-Reid): IT Support joint HRC/CCR/RSPAS/CAEPR/NEC

## STUDENTS

HRC staff supervised the following students in 2004

Michelle Antoinette  
PhD (full-time)

Robert Bell  
PhD (part-time)

Christopher Blackall  
PhD (full-time)

Jan Cooper  
PhD (full-time)

Amanda Day  
PhD (part-time)

Sylvia Marchant  
PhD (full-time)

Jamie Hay  
PhD (full-time)

James Hurst  
Master of Philosophy (part-time)

Bernice Murphy  
PhD (full-time)

Christina Parolin  
PhD (full-time)

Angela Philp  
PhD (full-time)

Robert Shaw  
PhD (full-time)

Meredith Walsh  
PhD (part-time)

Harry Wise  
Master of Philosophy (full-time)

## SUMMER SCHOLARS

Ann Jones  
La Trobe University, Melbourne

Christopher Familton  
University of Auckland, New Zealand

## VISITING FELLOWS AND OTHER FELLOWS IN 2004

### RESEARCH THEME

Since 1977 the Centre has nominated an annual theme as the focus of its activities. In 2004 the HRC theme was 'Asia Pacific'.

### VISITING FELLOWS PROGRAM

Each year the HRC awards a number of visiting fellowships to national and international scholars. The majority of fellowships in any one-year are awarded to people with particular interests in areas relevant to the annual theme. However, some visiting fellowships are reserved for non-thematic visitors.

During 2004 the HRC sponsored 18 Visiting Fellows, 4 Sabbatical Visiting Fellows, 10 Fellows in 2004 and 37 Conference Visitors. They are listed below followed by their home institution and research topic and in the case of the conference visitors, the name and date of the conference they attended.

### VISITING FELLOWS, SABBATICAL FELLOWS AND FELLOWS

Dr Glen Barclay (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December International Relations in the Middle East
Dr Stephen Chan	Department of Cultural Studies, Lingnan University, Hong Kong	7 June – 18 August Mapping the Global Popular: An Analytical Framework for Hong Kong Culture
A/Professor Barbara Creed	School of Fine Arts, Classical Studies & Archaeology, University of Melbourne	1 May – 30 June The Darwinian Screen: Race and Nation in Australia and the Pacific
Dr Tony Day	Carolina Asia Center, University of North Carolina	12 April – 16 May Literature, Identity and Freedom in Postcolonial Indonesia
Dr John Docker (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December Is History Fiction?
Professor Clive Emsley	Department of History, The Open University, United Kingdom	7 October – 11 December Crime, Control and the European Nation State circa 1750-1950
Professor Amareswar Galla (Fellow in 2004)	RSPAS & Humanities Research Centre, The Australian National University	1 January – 31 December Cultural Heritage
Professor Bill Gammage (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December Aboriginal Land Management at the Time of Contact

Ms Grazia Gunn (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December Western Influences in Egypt from mid Nineteenth- Century to mid Twentieth-Century
Dr Howard Hanley (Fellow in 2004)	National Institute of Standards & Technology, Boulder, Colorado	1 January – 31 December Paradise Lost – The Poem and Its Illustrators
Dr Jeanette Hoorn	School of Fine Arts, Classical Studies and Archaeology, Melbourne University	1 May – 30 June The Darwinian Screen: Race and Nation in Australia and the Pacific
Dr Caroline Hughes (HRC Sabbatical Fellow)	School of Politics, University of Nottingham, United Kingdom	8 March – 23 August The Politics of Community in Post-Intervention Societies: Responses to Internationally Promoted Regime Change in Cambodia
Dr Po-Keung Hui	Department of Cultural Studies, Lingnan University, Hong Kong	5 July – 4 August The Making of a Communal Economic Subject – A Comparative Study on the Community Currency Projects in Hong Kong and Australia
Dr Koichi Iwabuchi	International Studies Division, International Christian University, Osawa, Japan	16 August - 13 September Reimagining the "National" Through Intersections Between the "Transnational" and the "Multinational" in Japan
Professor Neville Kirk	History and Economic History, Manchester Metropolitan University	11 October – 31 December Nation, Empire, Class and Race in the History of Relations between Britain and Australia, 1901 to the Present
Mr Kiyoshi Kojima (HRC Sabbatical Fellow)	Iwanami Shoten Publishers, Japan	4 October – 28 November Formation of Asian Knowledge after World War II in Japan
Professor Lily Kong	Professor of Geography, National University of Singapore	10 – 26 June Geographies of the Sacred: Inventing 'Place', Constructing 'Community', Contesting 'Nation'
Professor Marilyn Lake	History Program, La Trobe University	8 March – 7 May On Being a White Man, Australia, c. 1900
Professor Vera Mackie	Centre for Research and Graduate Studies, Curtin University of Technology	13 April – 31 August Globalisation and the Body: Asia-Pacific Perspectives
Dr Alastair MacLachlan (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December The Politics of Eighteenth Century English History: England's Ancient Regime in the Age of Enlightenment

A/Professor Donna Merwick (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December Seventeenth Century New York and American History
Dr David Pear (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December Percy Grainger
Professor Kathryn Robinson (HRC Sabbatical Fellow)	Anthropology, Research School of Pacific and Asian Studies, The Australian National University	1 March – 21 May Cultures, Nations, Identities and Migrations
A/Professor Anjali Roy	Humanities and Social Sciences, Indian Institute of Technology, Kharagpur	23 August – 8 November Globalizing Post-Colonialism: Rethinking Resistance
Professor David Saunders	Faculty of Arts, Griffith University	1 February – 28 February Historicising Juridification
Professor Jon Sigurdson	European Institute of Japanese Studies, Stockholm School of Economics	1 October – 18 November Culture and Technological Change in China's Political Posters
Dr Judith Snodgrass	Centre for Cultural Research, University of Western Sydney	6 September – 23 November Buddhism in Australia: Asian Participation in the Formation of Australian Cultures
Dr Anthony Street (HRC Sabbatical Fellow)	Divinity College, University of Cambridge	29 March – 22 April Islamic Studies
Professor Ken Taylor (Fellow in 2004)	Humanities Research Centre, The Australian National University	1 January – 31 December John Sulman, Town Planner: his Influence on Australian Town Planning Theory and Practice in the Early Years of the Twentieth Century
Professor Helen Tiffin	English Department, Queen's University, Ontario	27 June – 20 July The Wild Man from Borneo: Species, Race and Representation
Dr Danielle Tranquille	French Department, University of Mauritius	13 July – 10 September Representation of the Indian Ocean in Travelogues - A Reading of 18 <sup>th</sup> and 19 <sup>th</sup> Century Travelogues
Professor Pnina Werbner	School of Social Relations, Keele University, United Kingdom	8 – 28 April A Comparison of Contemporary Sufi Cults in South Asia and Indonesia

## CONFERENCE VISITORS AND VISITING LECTURERS

Professor Xiejun Chen	Director, Shanghai Museum	February 2004 Transformations: Asia-Pacific Museums in the Twenty-First Century
Professor Corazon Alvina	Director, National Museum of the Philippines	February 2004 Transformations: Asia-Pacific Museums in the Twenty-First Century
Professor Jyotindra Jain	Dean, School of Arts and Aesthetics, Jawaharlal Nehru University	February 2004 Transformations: Asia-Pacific Museums in the Twenty-First Century
Ms Alison Carroll	Director, Visual Arts Program Asialink	February 2004 Transformations: Asia-Pacific Museums in the Twenty-First Century
Dr Christine Riding	Curator at Tate Britain	March 2004 The Edwardians Symposium, (National Gallery of Australia)
Dr Melani Budianta	Humanities, University of Indonesia	April 2004 Cultures, Nations, Identities, and Migrations
Professor Kirin Narayan	Anthropology, College of Letters and Science	April 2004 Cultures, Nations, Identities, and Migrations
Mr Dadang Christanto	Artist	April 2004 Cultures, Nations, Identities, and Migrations
Professor Richard Werbner	African Anthropology, Manchester University	April 2004 Cultures, Nations, Identities, and Migrations
Professor Kenneth M. George	Anthropology, University of Wisconsin-Madison	April 2004 Cultures, Nations, Identities, and Migrations
Dr Malcolm Campbell	History, University of Auckland	July 2004 Britishness and Otherness: Locating Marginal White Identities in the Empire
Professor Sarah Carter	History, University of Calgary	July 2004 Britishness and Otherness: Locating Marginal White Identities in the Empire
Dr Donal Lowry	History, Oxford Brookes University	July 2004 Britishness and Otherness: Locating Marginal White Identities in the Empire

Professor Christopher Saunders	Historical Studies, University of Cape Town	July 2004 Britishness and Otherness: Locating Marginal White Identities in the Empire
Associate Professor Alex Tyrrell	History, La Trobe University	July 2004 Britishness and Otherness: Locating Marginal White Identities in the Empire
Dr Jo Diamond	Art History and Theory, University of Canterbury	July 2004 XII DNS Conference: New Voyagings on Old Seas: Performances in Honour of Professor Greg Denning (NLA)
Professor Jonathan Lamb	English, Vanderbilt University	July 2004 XII DNS Conference: New Voyagings on Old Seas: Performances in Honour of Professor Greg Denning (NLA)
Professor Robert Markley	English, University of Illinois	July 2004 XII DNS Conference: New Voyagings on Old Seas: Performances in Honour of Professor Greg Denning (NLA)
A/Professor Katerina Teaiwa	Center for Pacific Island Studies, University of Hawaii, Manoa	July 2004 XII DNS Conference: New Voyagings on Old Seas: Performances in Honour of Professor Greg Denning (NLA)
A/Professor Ty P. Kawika Tengan	Anthropology and Ethnic Studies, University of Hawaii	July 2004 XII DNS Conference: New Voyagings on Old Seas: Performances in Honour of Professor Greg Denning (NLA)
Professor Greg Denning	Retired Professor, University of Melbourne	July 2004 XII DNS Conference: New Voyagings on Old Seas: Performances in Honour of Professor Greg Denning (NLA)
Dr Jennifer Barrett	Museum Studies, University of Sydney	July 2004 Museums and the Public Sphere
Mr Edward Colless	Victorian College of the Arts	July 2004 Museums and the Public Sphere
Mr Michael Desmond	Powerhouse Museum	July 2004 Museums and the Public Sphere
Mr Jason Smith	National Gallery of Victoria	July 2004 Museums and the Public Sphere

Dr Leela Gandhi	School of English, La Trobe University	September 2004 Gandhi, Non-Violence and Modernity
Dr Ajay Skaria	History, University of Minnesota	September 2004 Gandhi, Non-Violence and Modernity
Dr Tom Weber	Politics, La Trobe University	September 2004 Gandhi, Non-Violence and Modernity
Dr David Coady	Philosophy, University of Tasmania	September 2004 Lies, Conspiracy and Propaganda
Dr Greg Melleuish	History & Politics Program, Wollongong University	September 2004 Lies, Conspiracy and Propaganda
Dr Marguerite Nolan	Australian Studies, Australian Catholic University, Brisbane	September 2004 Lies, Conspiracy and Propaganda
Dr Pierre-Yves Saunier	Centre national de la recherche scientifique, France	October 2004 Trans-National History Symposium
Professor Gloria Davies	Languages, Cultures and Linguistics, Monash University	October 2004 Knowledge, Culture, Power: The Politics of Cultural Studies in the Asia-Pacific Region
Professor Myungkoo Kang	Seoul National University	October 2004 Knowledge, Culture, Power: The Politics of Cultural Studies in the Asia-Pacific Region
Mr Kiyoshi Kojima	Iwanami Shoten Publishers	October 2004 Knowledge, Culture, Power: The Politics of Cultural Studies in the Asia-Pacific Region
Professor Meaghan Morris	Cultural Studies, Lingnan University	October 2004 Knowledge, Culture, Power: The Politics of Cultural Studies in the Asia-Pacific Region
Professor Shunya Yoshimi	Communication Studies, University of Tokyo	October 2004 Knowledge, Culture, Power: The Politics of Cultural Studies in the Asia-Pacific Region



Conference Visitor and acclaimed artist Dadang Christanto and his assistants at the Cultures, Nations, Identities and Migrations Conference, April 2004



HRC Librarian Emeritus Professor Ralph Elliott and his wife Margaret Elliott with HRC Fellow Emeritus Professor Ken Taylor in the Gardens of Old Canberra House



Conference Visitors at the  
Gandhi, Non-Violence and Modernity Conference, September 2004



Conference Participants at the Cultures, Nations, Identities, and Migrations Conference, April 2004

## FINANCIAL REPORT

Total unspent funds as at 1/1/2004 **8,788**

### INCOME

ANU Grant	991,000
Recoveries	31,346
Conference Fees	36,841
Internal Transfers	62,559
Other	13,348
<b>Total Income</b>	<b>1,135,094</b>

### EXPENDITURE

Salaries and Oncosts	525,891
Equipment	82,266
Visiting Fellowships Program	88,170
Conference Program	90,062
Publications and Communication	30,459
Other Expenses	134,009
Transfers	92,461
<b>Total Expenditure</b>	<b>1,048,318</b>

Total Unspent Funds as at 31/12/2004 **95,564**

## CONFERENCE PROGRAM

The following thirteen conferences were conducted by the HRC, or were supported by the HRC through the provision of funds, infrastructure and administrative support. An asterisk indicates the HRC was the primary organizer.

### HISTORY, CIVICS AND LAW SUMMER SCHOOL

*Democracy and Australia: Rights and Wrongs*  
Dr Paul Pickering (HRC), Ms Christine De Bono (NISSL)

18 – 23 January, Old Canberra House

The 2004 Summer School was the result of the Humanities Research Centre (HRC) and the National Institute of Social Sciences and Law (NISSL) combining the programs of their annual summer schools to achieve more efficient delivery and an expanded program, encompassing history, civics and law. By any standard the 2004 School was an outstanding success. Positive results included:

- showcasing a range of ANU academics before a national audience
- bringing together teachers and educators from every State and Territory (including from regional and remote Australia)
- helping to recruit students—graduate and undergraduate—to the ANU, and
- helping in the development of other ANU programs.

The aim of the Summer School was to bring together Australian secondary teachers of history, social studies, civics, legal studies, and others working in fields of education to participate in a five-day, residential, professional-development program to:

- update their knowledge in a broad range of topics
- be stimulated and motivated
- build networks with academics and other teachers, and
- develop better research skills.

Judging by the responses of participants, presenters and the Summer School Committee, these aims were successfully met.

The Summer School brought together a total of 44 participants—31 secondary teachers of history, social studies, civics, legal studies, and others working in fields of education, as well as 13 international/Australian participants in Canberra attending a Graduate Studies in Sustainable Heritage course.

The theme of the 2004 Summer School was *Australia and Democracy: rights and wrongs*. The program included a mix of lectures by keynote speakers, discussion, debate, workshops, group work, individualised research opportunities, and field trips. The individualised research was carried out at the Noel Butlin Archives, the National Archives and the National Library. The organisers received much positive feedback about the structure and content of the program from the participants and speakers, indicating that it achieved a good balance of sessions and research opportunities.

The Summer School began with a barbeque at Old Canberra House on Sunday evening, with a welcome to participants given by Emeritus Professor John Molony. The program finished on Friday evening with a dinner at The Gods Restaurant and the presentation of certificates of attendance.

Twenty-four presenters participated in the program. Sixteen of the presenters are ANU academics, two were visiting academics to the ANU, with the remaining six coming from external institutions. They were:

Glen Barclay, HRC; Pippa Norris, RSSS visitor; Michael Coper Law, ANU; Patrick Seyd, RSSS visitor; Amar Galla RSPAS, ANU; Bill Gammage HRC; James Jupp RSSS, ANU, Hanifa Deen Curtin University; Bill Maley APCD; Phil Green Electoral Commission; Sigrid McCausland, Butlin Archives, ANU; David Lovell UNSW@ADFA; Mark McKenna School of Social Sciences, ANU; Malcolm Mackerras UNSW@ADFA; John Molony Emeritus Faculty, ANU; Declan O'Connell DEST; Wayne Morgan Law, ANU; Paula Simcocks, Kaleen High School; John Mulvaney Emeritus Faculty, ANU, Angela Philp HRC, ANU; Paul Pickering, HRC, ANU; Will Sanders CAEPR, ANU; Marian Sawyer RSSS, ANU; Caroline Turner HRC, ANU.

The Summer School received income from three sources: the Deputy Vice-Chancellor - a \$15,000 grant; the National Institute of Social Sciences and Law - a \$25,000 grant; and registration fees of \$1,700.

In addition the School relied upon substantial in-kind support from the numerous ANU and other academics who participated in the program over and above their normal duties. The School also relied upon the commitment of substantial in-kind resources by the ACT History Teachers Association, the Noel Butlin Archives, the National Archives of Australia, the National Museum of Australia, and Old Parliament House, who provided organisational assistance, induction programs, special research assistance and free access to exhibitions for the participants.



Professor Bill Gammage with a group of teachers at the History, Civics and Law Summer School

## TRANSFORMATIONS: ASIA-PACIFIC MUSEUMS IN THE TWENTY-FIRST CENTURY

Dr Caroline Turner (HRC), Professor Amareswar Galla (HRC & RSPAS), Ms Margo Neale (National Museum of Australia)

5 - 6 February, Old Canberra House

This conference, coincided with Asia-Pacific week at the Australian National University, and was part of an ARC linkages grant between the ANU and the National Museum of Australia underway since 2002. It also was part of the summer school for the Sustainable Heritage Development Program in the Research School of Pacific and Asian Studies at the ANU.

A number of sessions dealt with cross-cultural themes and representations of minority and indigenous groups in museums in the region. One of the most complex and challenging issues in the world today is the culture of 'the Other'. As Indian scholar, Dr Geeta Kapur, has noted, 'the problem of identity has been taken to be axiomatic in a nation in the making'. Yet this issue of identity has often been associated with concepts of a homogenous society and culture within nations, and with a concentration on such homogeneity in national museums. Identity has also been linked with ethnographic representations of minority cultures, which often are seen as ignoring contemporary and changing living cultures. This conference examined the way some museums in the Asia-Pacific are leading the way in dealing with indigenous, tribal, minority and 'subaltern' cultures and with the challenges of multiculturalism through innovative cross-cultural displays and exhibitions.

Our aim was to explore the multiplicity of changes taking place in museums in the region in a forum for ideas and reflections that allowed time for open and frank discussion of the issues. The result was a rich exchange of views and ideas.

The conference began with an Indigenous welcome by Ms Matilda House. The speakers were:

Richard Kurin, Director, Smithsonian Centre for Folklife and Cultural Heritage;  
Amareswar Galla, HRC, RSPAS;  
Jyotindra Jain, Dean, School of Arts and Aesthetics, Jawaharlal Nehru University, India;  
Chen Xiejun, Director, Shanghai Museum;  
Leon Paroissien, Director, Museum of Contemporary Art, Taipei;  
Corazon Alvina, Director, National Museum of the Philippines;  
Alison Carroll, Director, Visual Arts Program, Asialink;  
Caroline Turner, Deputy Director, HRC;  
Margo Neale, Director, Aboriginal and Torres Strait Islander Program, NMA;  
Angela Philp, Research Scholar, HRC;  
Christine Clark, Research Scholar, HRC;  
Bernice Murphy, Research Scholar, HRC;  
Susan Cochrane, Director, Pacificlink;  
Robyn Maxwell, ANU & NGA.

## AUSTRALIAN ART, CRAFT AND NEW MEDIA NOW: AESTHETICS, NATIONAL AND POLITICS

Dr Charles Green (University of Melbourne)

25 February, Old Canberra House

During 2004, The National Gallery of Victoria and the Australian Centre for the Moving Image collaborated on a large survey exhibition of contemporary Australian art, new media and visual culture. As part of this project, two colloquia were held in order to promote reflection and discussion on how to understand and identify the changing issues and outcomes in contemporary Australian art. We decided that the best way to encourage genuine reflection, as opposed to the performance of existing intellectual positions and academic papers, was to hold these two colloquia, and not to include any audiences nor to record the proceedings, especially in order to encourage a frank and direct exchange of viewpoints. To that end, we invited curators of contemporary Australian art (including but not exclusively consisting of the participating curators in the period following the majority of fieldwork undertaken around the nation), artists, expert academics from universities, and new media organization leaders. The first colloquium was held in the Board Room of the Australian Centre for the Moving Image in Melbourne at the start of February 2004, and focused on curatorial strategies and methods.

The second colloquium was the HRC event, held three weeks later, as a one-day conversation between Australian writers on art and new media. This was very deliberately a colloquium—a conversation between the participants after short formal five to ten minute 1,000 word presentations by every participant, in which there was no audience, simply a free-ranging, informal but structured conversation between the participants. Our aim was to explore and brainstorm, enriching the formation of the exhibition, in a forum for ideas and reflections unconstrained by the presence of an audience or by the writing deadlines of formal papers.

The result was an all-day, very intense and exhausting, rich exchange in which particular

intellectual issues emerged, often unexpectedly, with great force. The event was particularly enriched by the active participation of the two HRC participants, Caroline Turner and Charles Merewether, who took an active role as interlocutors and short paper presenters. The issues that emerged consistently focused on the failure of curators and academics to forge bridges between the two vocations (the current event was clearly an exception, the issue was analysed by Charles Merewether), the irrelevance of the term Australian art to artists outside Sydney and Melbourne working in centres such as Brisbane (Rex Butler), the paradigm changing impact of indigenous art (Victoria Lynn and Rex Butler), and the cautious negotiation of national art institutional protocols and methods by an anarchic new media scene (Melinda Rackham, Axel Bruns and Julianne Pearce). Charles Green chaired all discussion.

## THE EDWARDIANS

Dr Anna Gray, (National Gallery of Australia), Ms Susan Herbert (National Gallery of Australia), Dr Caroline Turner (HRC)

12 – 13 March, National Gallery of Australia

Supported by the Humanities Research Centre

## \*CULTURES, NATIONS, IDENTITIES AND MIGRATIONS

Dr Kathryn Robinson (RSPAS, HRC, ANU)

15 – 16 April, Old Canberra House

The conference, with over forty registrants, brought together scholars from a range of disciplines (Anthropology, History, Visual Arts, Literature, Geography) who presented papers on a range of Asia Pacific countries. In all there were 17 papers presented, and a performance by the Indonesian artist Dadang Christanto. Two of the presenters (Tony Day and Pnina Werbner) were HRC Fellows, and with support from HRC and National Institute of Social Sciences and Law (NISSL) we were able to invite four other international speakers including Professor Richard Werbner from the Centre for African Studies at University of Manchester who acted as discussant for the whole conference. Other speakers included ANU academics and students (from a wide

range of ANU academic units) and academics and students from other Australian universities and from the United States.

The papers were grouped under 8 themes: Religion: Centering Transcendence; Religion: Rooting Citizenship; Writing: Across Identities and Subjection; Journeying: Personal Reflections and Encounters; Transcending the Local: Migration: Transnational Citizens in the Making; Migration: Cultures of Circulation and Questioned Identities.

Convenor Kathryn Robinson and Professor Werbner are working on a book proposal (Remaking the Subject in Asia and the Pacific), which will include 12 of the papers from the conference. Most of the remaining papers will be considered for publication in the journal, *The Asia Pacific Journal of Anthropology*.



Pnina Werbner and Kathryn Robinson

### **\*URBAN IMAGINARIES**

Professor Meaghan Morris (Lingnan University, Hong Kong)

21 – 25 May, Lingnan University, Hong Kong

Supported by the Humanities Research Centre

### **\*BRITISHNESS AND OTHERNESS: LOCATING MARGINAL WHITE IDENTITIES IN THE EMPIRE**

Tina Parolin, Robyn Westacott, (HRC) Lancia Roselya (CCR)

Postgraduate candidates

5 – 6 July, Old Canberra House

*Britishness and Otherness: Locating Marginal White Identities in the Empire* was convened to contest the assumption latent in much critical work that "Britishness" was a static politico - cultural identity accessed easily and equally by all phenotypically similar (ie white

skinned) subjects of the British Empire. The workshop brought post-graduate students from across the ANU campus together with international and national scholars in British studies to investigate marginal identities in the Empire produced outside of the collision of the "white presence" with the "black semblance" (Bhabha:1994) - a theme currently under-explored in the British context and in existing studies of the 19th and early 20th centuries.

The Workshop was conducted over one full day (Monday 5th July) and one half day (Tuesday 6th July). These dates were chosen to coincide with a major international history conference, British World III, which was held from 2-4 July 2004 at the University of Melbourne. Funding from the HRC and NISSL enabled the organizers to invite several international scholars to join the workshop in Canberra after they had fulfilled their obligations in Melbourne.

The workshop was structured around two elements in conversation:

- i) A symposium: this occupied the first day of the workshop and comprised the presentation of 10 invited papers. Each participant spoke for 20 minutes and then took 10-15 minutes of questions and discussion in which all attendees were encouraged to engage with the themes and issues explored by each presenter.
- ii) A colloquium: a two hour moderated discussion was held on the morning of the second day. The first hour saw each of our four commentators present a 15-minute response to the preceding day's papers. This was followed by an hour of free questions and discussion with all participants which allowed for the identification of themes and threads common to the papers. This also enabled the working through of various theoretical disagreements in an energised and receptive environment.

In all, 25 students, academics and interested members of the public participated in the workshop.

**\*XII DAVID NICHOL SMITH  
CONFERENCE IN EIGHTEENTH-  
CENTURY STUDIES  
NEW VOYAGINGS ON OLD SEAS:  
PERFORMANCES IN HONOUR OF  
PROFESSOR GREG DENNING**

Professor Paul Turnbull, (James Cook University), Dr Paul Pickering, (HRC, ANU)

19 – 22 July, National Library of Australia

In this conference, fifty-nine scholars from Oceania, Britain and the United States came together for four days. They met to celebrate the achievements of Greg Denning and to speak about their research on various aspects of the history of cross-cultural encounters in the Pacific and other parts of the world. For most it was an opportunity to speak of engagements with the past that owe much to Greg Denning's writings on history and the making of history. It was also a wonderful opportunity for younger scholars to spend time talking about their research ambitions with Greg and with Donna Merwick.

The opening event of the conference was a public lecture by Greg Denning at the National Library, entitled, 'Living with Deep Time'. This was followed by the launch of Greg's *Beach Crossings*, a remarkable book weaving personal reflection with social history and ethnography.

The following three days of the conference were organized into three themes: the first, 'Re-enactment', explored the ways in which history and collective memory are evoked through re-enacting events such as Cook's voyaging of eastern Australia and the Vinegar Hill uprising. Several speakers considered how extremity and sentiment have been integral to contemporary historical re-enactments, while other speakers considered re-enactment in historical perspective and the use of digital media in representing the past.

The theme of the second day was 'Performances'. Younger scholars from Australia and the Pacific Islands presented research in progress that seeks to illuminate how the lives of indigenous peoples and Europeans were changed through the play of complex, fluid and sometimes extremely

localised cultural forces. During the course of the day we learnt much about that was new and remarkable about how indigenous agency shaped European perceptions and subsequent discourses on the life-ways and cultures of the peoples of Oceania.

Importantly, much of the day was given over to performances transcended the conceptual and ethical limitations of relying solely on the printed word to explain the actions and intentions of Indigenous peoples. Visual media were creatively used so as to give oral, visual and kinaesthetic modes of communication the cognitive weight they have within Oceanic cultures in representing the past.

The program for the final day - 'Provocations' – consisted of papers on various topics in eighteenth-century studies that were unified by their authors sharing Greg Denning's concern that history be not something we learn, but rather something we must make, sensitive to the richness and cultural complexity of our own times. Noteworthy in this respect was the closing keynote address by Cassandra Pybus, on Black Refugees of the American Revolution.



Presenters at the XII David Nichol Smith Conference, National Library of Australia

**\*MUSEUMS AND THE PUBLIC SPHERE**

Angela Philp (HRC)  
Postgraduate Candidate

29 July, Old Canberra House

The papers represented a wide coverage of the major contemporary issues in the field of museums as sites of public debate. In particular, six of the papers presented new work which helped to refocus thinking,

covering areas as divergent as the impasse between professional and managerial discourses, recent examples of self-censorship or scandal in the arts, commercial and IT discourses in the museum, and new cultural approaches to terror 'as spectacle'. The latter was especially a new take on cultural public spheres.

None of the papers given had been published beforehand. In relation to publication, my aim is to ask speakers to rewrite and expand their papers (which were limited to 30 minutes), including in response to the work of other speakers on the day, and in consideration of issues that came up in discussion. I believe all papers should be published together because they provided a solid coverage of the major issues.

In addition, Grazia Gunn and I have been pursuing the idea of continuing the debates begun on 29 July in the form of, initially, a couple of workshops in 2005 followed by a conference in 2006. Depending on the availability of funds, the workshops could potentially take place in Sydney and Melbourne, with a view to expanding the 'circle' of debate beyond the physical locus of the HRC, with the conference then to be held at the HRC. We already have a number of people interested in joining with us in this endeavour.

#### **\*GANDHI, NON-VIOLENCE AND MODERNITY**

Dr John Docker (HRC), Dr Debjani Ganguly (CCR)

1 - 3 September, Old Canberra House

The interdisciplinary conference of national and international scholars on Gandhi Non-Violence and Modernity, held at the Humanities Research Centre, from 1-3 September 2004 was a great success.

In this era of unspeakable global violence, the conference was an attempt to revisit and re- envision a transcultural nonviolent ethics of the political everyday through one of modernity's greatest spokespersons on peace and nonviolence, Mohandas Karamchand Gandhi. The conference delegates came

together not to deify Gandhi as an apostle of nonviolence who transcended the messiness of our complex humanity, but to debate on many aspects of the worldliness and embodied nature of not just his global legacy, but of the man himself and his everyday praxis of ahimsa (nonviolence). It was no coincidence that the three opening talks of the conference gave us vignettes of Gandhi's anti-imperial energy refined and filtered through his experience of vegetarianism, his renowned fasts (Tridip Suhrod) and his quirky experiments with alternative medicine (Sandhya Shetty).

The conference was launched by Leela Gandhi, Gandhi's great-granddaughter, from La Trobe University, with a fascinating keynote address on Gandhi's formative influences as a young man in England at the end of the nineteenth century. She traced a complex etymology of Gandhian nonviolence by arguing that Gandhi's anti-imperial politics and polemic had transnational sources in his active involvement with fin de siècle vegetarianism which itself constituted part of late-Victorian animal welfare movements in England. This was a radical reading of Gandhian thought, resistant to those modes of analysis that mark his nonviolent activism in purely indigenous/Indian/Hindu terms. The papers that followed panned out in thematic profusion to include contemporary issues of deep geopolitical and ethical significance – global peace movements, modes of intercultural friendship and their importance in Gandhi's life, meditations on nonviolence, legal, ecological and pedagogical concerns in the contemporary world, histories of dispossession, theories of how formerly colonised societies decolonise, Gandhi's legacy in postcolonial India and in world history.

Particularly noteworthy was the session on "Gandhi and Indigenous Australia" with well-known indigenous scholars Frances Peters-Little, Larissa Behrendt and John Maynard – a remarkable conversation between Gandhian ideas and Aboriginal perspectives, probably a first in Australia in the field of indigenous/anti-imperial/postcolonial studies. Another noteworthy session was on "Global Peace Movements" which featured original and never before published research on the impact of Gandhi on British Pacifists (Sean

Scalmer), on Black women's activism in 1960s Baltimore (Rhonda Williams), and on peace movements in contemporary Burma (Penny Edwards). Other powerful presentations included those by established Gandhi scholars, Tom Weber (La Trobe) and Ajay Skaria (Minnesota) on the importance of friendship in Gandhian thought and praxis, a relatively new dimension in Gandhian research, by Brian Martin (Wollongong) on the mechanics of nonviolence, and by Charles Di Salvo (West Virginia) on Gandhi's unique perceptions and experience of the legal profession through his years as a lawyer in the brutally colonialist regime of South Africa. Jim Masselos explored Gandhi's thinking of time in interesting new ways. All the above in the sheer originality of archive and methodology, helped extend the scope of debates within the overlapping fields of Gandhian studies, Peace Studies and postcolonial/globalization studies. It was also interesting to learn about Gandhi's relative irrelevance in the land of his birth, India, from presentations made by Anjali Roy (IIT, Kharagpur) and Makarand Paranjape (JNU, Delhi). Gandhi sadly continues to appear as a misfit in postcolonial India, notwithstanding attempts by a handful of historians and social scientists to reexamine his legacy and make him speak to the exigencies of late modern India. One of the most moving sessions of the conference was a reading from the biography of Gandhi's estranged eldest son Harilal Gandhi, by prolific Gandhian biographer and translator, Tridip Suhrud (Gujarat). Tridip's visit was sponsored by the Australia Indian Council which also sponsored two other academics from India.

Other papers extended thinking about Gandhian ideas of nonviolence to illuminate literary, cultural and political histories in wideranging ways, revealing the protean vitality and relevance of Gandhian perspectives. Satendra Nandan (University of Canberra) explored the relationship between writing and the outsider figure that Gandhi so much represented and embodied. Ned Curthoys (University of Technology Sydney) revisited the bitter post World War Two Camus-Sartre conflict over the Algerian War of Independence in terms of Gandhian notions, raising provocative questions

concerning decolonisation and challenging the postcolonial theories of Sartre, Conor Cruise O'Brien, Edward Said, and Ghassan Hage while also foregrounding the neglected theories of Albert Memmi. John Docker (HRC) re-opened a key question in Jewish political history, past and present, of whether or not Josephus in antiquity was a 'traitor' or a Gandhian *avant la lettre* who drew attention to moments and traditions of non-violence in biblical history, at the same time highlighting Gandhi's powerful critiques of contemporary Zionism.

The conference vastly benefited from the HRC traditional practice of having no parallel sessions, so that discussion could be cumulative, shared, and focussed. Discussion from beginning to end, both in the sessions themselves and in tea/coffee breaks and at lunch, was intense and exciting. Such excitement extended to the final panel where we repaired to the theatrette for concluding comments from Dipesh Chakrabarty, Leela Gandhi, and Ajay Skaria, followed by general discussion. Indeed, the conference didn't end there, with participants proceeding to the University House bar for celebratory last drinks: even here participants were still excitedly bringing forth new aspects of Gandhi's thought. Overall, the conference bore out the hope of the convenors, that it would prove relevant and challenging in the new millennium to re-think Gandhi as an historical figure who is all the more interesting because so eccentric and idiosyncratic, while extending Gandhian perspectives to new areas and fields not usually considered. It was a very stimulating, very enjoyable, conference, conducted at a consistently high intellectual level, and the responses during it and afterwards in terms of emails and comments from people were gratifyingly supportive, saying what a memorable event it was.

All the papers presented at the conference were written for the event, including the ones given by Leela Gandhi, Ajay Skaria and Tom Weber who see their respective essays as chapters in their forthcoming books. It is likely that two publications will emerge from the conference. *Borderlands* e-journal will definitely carry a special issue on Gandhi with selected papers for their May or October issue

in 2005. We also propose to put forward a formal proposal for a book manuscript to Orient Longman or Oxford University Press (Delhi).



Ghandi, Non-Violence and Modernity Conference Participants

## LIES, CONSPIRACY AND PROPAGANDA

Dr Robert Cribb, (Pacific & Asian History, ANU)

26 – 27 September, Old Canberra House

Supported by the National Institute of Social Sciences and Law, National Institute of Humanities and Creative Arts, Faculty of Asian Studies and National Institute for Asia and the Pacific.

The issue of deception is always a timely topic for academic investigation, but the timing of this conference was made all the sharper by the fact that it took place during a federal election campaign in which honesty in government turned out to be an important issue. The conference, however, had been planned long before the election was announced and it arose from both from a general feeling that deception in public life remained an under-investigated topic and that progress might be made by calling a conference that was both inter-disciplinary and cross-regional. Accordingly, the conference was attended by historians, philosophers, political scientists, literary scholars and scholars from cultural studies and included papers on both Australia and Asia.

A further aim of the conference was to bring undergraduates from the Faculty of Asian Studies course ASIA2045 Lies, Conspiracy and Propaganda in direct contact with cutting

edge academic research. Thanks to generous grants from three of the ANU's national institutes, a dozen or so undergraduates attended the conference for one or both days. They made less of a contribution to the overall discussion than I had hoped, but a de-briefing session the following week made it clear that they felt they had learnt much from the conference.

The quality of the conference was assisted by the felicitous fact that the papers fell neatly into complementary pairs and by the fact that there was ample time for discussion. In terms of stimulating debate which bounced off the ideas presented in the papers, this was one of the most productive conferences I have been to. One of the papers presented was about to be published in the edited volume, *An ABC of Lying*, which was launched at the conclusion of the conference, and one was a presentation of an advanced draft of an introduction for a book which the author is editing on conspiracies and which is expected to be published in 2006. Otherwise, to my knowledge, the papers were all freshly written for the conference.

## \*TRANS-NATIONAL HISTORY SYMPOSIUM

Professor Ann Curthoys, (ANU), Professor Marilyn Lake, (La Trobe University)

8 – 10 October, Old Canberra House

The aims of the conference were to investigate the potential of transnational history to develop new approaches to the study of the past. This aim arose in the context of the growing reaction by historians against the national constraints within which the discipline, notably in modern history, has generally operated. The question many historians now ask is: has history as handmaiden to the nation-state distorted our understanding of the past? In considering transnational history and its possibilities, our aim was both theoretical and practical. On the theoretical side we wished to consider the claims of 'post-colonial', 'cosmopolitan', and other theoretical frameworks to illuminate historical analysis, while in practical terms, we wanted the symposium to explore ways to develop forms of scholarly and public

communication that welcome and enhance transnational approaches. We particularly set out to focus on ways in which expertise in 'Australian history' can contribute to and benefit from transnational histories.

The conference involved 21 speakers. A total of 60 registered, including 14 postgraduate students. We opened the proceedings with welcome drinks and the conference dinner, which about 30 attended, and both were most lively occasions that helped to break the ice for the proceedings to follow.

The conference was divided into eight sessions. The first, *Why Trans-National? Gains and Losses* introduced many of the concerns that informed the next two days. Pierre-Yves Saunier discussed the emerging trend to transnational history, describing it as an 'enthusiasm' rather than a field, and warning against the development of just another sub-specialism in history.



Professor Ann Curthoys, Professor Marilyn Lake and Pierre-Yves Saunier at the conference

Marilyn Lake described her own move from a national to a more transnational approach to Australian history, and illustrated the ways in which a transnational approach helps us think about 'white men's countries' in the late nineteenth and early twentieth centuries.

As chair of the second session, on two recent important historical texts, Ian Tyrrell provided some contextual information on the rise of interest in the idea of transnational history in the US. Angela Woollacott discussed Catherine Hall's *Civilizing Subjects* as an example of postcolonial history while Tony Ballantyne used his discussion of C.A. Bayly's *The Birth of the Modern World* to clarify some of the distinctions between transnational, global, and world history. He usefully pointed out how

easily world history can become a new form of economic history, and drew attention to Bayly's innovations and distinctiveness as a world historian.

The third session considered *The Rise of the Oceans in Historiography*. Laurence Brown focused on the career of Arthur Gordon, a colonial administrator who moved around the British Empire to show how indentured migration policies and practices in one part of the Empire influenced those in another. Cassandra Pybus spoke about her work on the connections between slavery, the migration of runaway slaves to Canada and England, and the convict trade to Australia. She also indicated the ways in which Australian history can be enhanced by knowledge of seafaring culture. Emma Christopher also drew out the connections between the slave trade and convict transportation, with a focus on the appalling death rate on the Second Fleet. Michael McDonnell concluded the session with a discussion of the Anglo and North American centrism of Atlantic World scholarship, and the difficulties of developing a truly World scholarship.

We then turned from oceans to migration. The theme of the session entitled *Migrations: Living Here and There* was the ways in which family and other identities are maintained transnationally. John Fitzgerald spoke about the role of Chinese-Australasian Kuomintang between 1923-1937, showing how important the Chinese Australians were in the KMT. Amanda Rasmussen showed the ways in which Chinese-Australian families maintained their links with family in China and indeed with relatives worldwide, in England, Canada, and Vietnam. Jim Hammerton discussed the migration of British people to Australia in the years between the Second World War and the late 1960s, and the ways these British migrants both became Australian and maintained strong British family ties.

After drinks, conference participants scattered, some to restaurants, others to private homes, to watch the results of the national election.

The second day of the conference saw sessions on modernity, the emotions, political

movements, and publishing. In the session on *Modernity and Trans-National Life*, Desley Deacon discussed the ideas expressed at Paramount about film as a transnational vernacular that could help the peoples of the world understand one another, and the concomitant idea that film could act as a force for world peace. Jill Matthews showed how national historiographies have been unable to capture the multi-continental career of JD Williams, an early film distributor and entrepreneur, and went on to ask what kind of audience there might be for a history of that career. Her suggestion was that cultural nationalism makes film history and criticism still unreceptive to a transnational approach. Margaret Allen considered the mobility of modernity in a different sense, when she discussed the work of Australian women missionaries in India, seeing their role in India as quite different from anything they could have envisaged in Australia: their mobility, she argued, across national, race, and other barriers made them 'modern'.

In the session *Are Emotions Trans-national?* a somewhat different set of oppositions emerged. Where the other sessions had been considering the tension between national and transnational approaches, the study of the history of emotions has tended to be divided between those who see emotions as universal and those who see them as culturally and historically specific. Joanna Bourke considered these debates in terms of the history of fear, or at least ideas about fear; Hsu-Ming Teo in relation to notions of romantic love, and Joy Damousi in relation to 'football melancholia'. All three papers showed the complexity of the growing field of the history of emotions.

In a session *Political Movements*, John Maynard discussed the ways in which his study of the Australian Aboriginal Progressive Association of the 1920s led him to consider the influences of Marcus Garvey and his Universal Negro Improvement Association on the Australian movement, through black seamen encountering Aboriginal waterside workers and other labourers during visits to Sydney. Ann Curthoys spoke about her attempts to study the American influences on the Australian Freedom Ride of 1965, and her own changes in thinking about the relation

between national and transnational historical scholarship.

In the final session, on *Publishing*, an issue that had emerged frequently throughout the previous two days - the question of national and international audiences for history - was addressed in very practical ways. Liz Conor and Georgine Clarsens spoke of their successful attempts to publish transnational histories including Australian material with American academic publishers, while Pierre-Yves Saunier outlined the plans he and Akira Iriye (of Harvard University History Department) have for their forthcoming Palgrave Dictionary of Transnational History. Discussion focused on the question of local and American publishing, the difference between book publishing and scholarly journals, and much else. Many people contributed their experiences and ideas to this final session, which young scholars in particular found very useful.

To conclude, the conference was helpful for many of the participants in helping us define just what 'transnational history' is and is not, especially for those working in an Australian context and/or working on Australian history materials. It is, as Saunier said in his introductory talk, the study of histories that cannot be confined within national borders, histories that operate between, across, and around national distinctions. It became clear through the conference that it is an idea that has very specific applications. It is of special interest to those involved in modern history, where the nation has been such an important organizing principle, both intellectually and pedagogically. The difficulty the speakers had in the 'Emotions' session in making the 'transnational' idea truly work for their material highlighted this issue; these were all excellent papers, but the dynamic underlying their work was more universal-particular than national-transnational, and these two dichotomies are not the same. It was the conference discussion itself that helped make these points clear. Another distinction that became clearer as a result of the conference was that between transnational and world or global history. The former tends to adopt a conceptual framework of networks and connections, of influences and reactions, while the field of world and global history seeks

more holistic, and often economic, accounts of the history of the world.

Many participants commented on the high quality of the papers. This was, we think, a result of historiographical reflexivity, contributors' willingness to reflect on past practice and current projects, and their demonstration of the new insights that a transnational perspective can give. While discussion of transnational history has been going on for some time in the US, and the fields of world history, empire history and postcolonial history have all made gains in recent years, this was the first time transnational history had been discussed in any detail as such at a conference of historians in Australia. Our sub theme, on ways in which expertise in 'Australian history' can contribute to and benefit from transnational histories, was especially successfully developed.

The papers were written especially for this conference. None had been accepted for publication prior to this conference. Given the high standard of the papers, and the enormous enthusiasm the conference itself generated, the convenors have agreed to prepare a book proposal for a mainstream academic publisher. At the time of writing we are preparing the proposal for ANU E Press.

### **\*KNOWLEDGE, CULTURE, POWER: THE POLITICS OF CULTURAL STUDIES IN THE ASIA-PACIFIC**

Professor Tessa Morris-Suzuki (ANU)

22 –24 October, Old Canberra House

The conference sought to address the changing nature of the production and dissemination of cultural research in the Asia-Pacific region in the context of contemporary globalization. Proceedings commenced on the afternoon of 22 October with opening comments by the organizer, Tessa Morris-Suzuki (RSPAS, ANU), and papers by Kim Souyong (Korean National University of Arts) and Geremie Barmé (RSPAS, ANU). These papers were followed by lively discussion on the possibilities and problems of documentary and the Web as forums for exploring cultural issues – discussions which continued on Day 2,

particularly in relation to the presentations by Ariel Heryanto and Yoshimi Shunya.

The first session on 23 October focused on changing forms of cultural studies in the Asia-Pacific region, especially in the context of shifts in cultural and educational policies with papers by Audrey Yue (University of Melbourne), Kang Myungkoo (Seoul National University) and Tejaswini Niranjana (Centre for the Study of Culture and Society, Bangalore). The papers and discussion in the panel brought out a number of common challenges which confront researchers and teachers of cultural studies throughout the region in the current contexts of globalization and privatization.

The first panel of the afternoon explored changes in book publishing in the region, both from the perspective of researchers of cultural history and from the perspective of publishers. Vanessa Ward (RSPAS, ANU) examined the shaping of Japanese book publishing culture in the postwar decades, and raised questions about the future of book publishing in Japan. Kojima Kiyoshi (Iwanami Shoten publishers, Japan) responded to Ward's paper, highlighting key challenges facing book publishing today – in particular, the changing concept of authorship in a digital world. Ian Templeman (Pandanus Press, Canberra) outlined shifts in publishing in Australia, drawing on his experience as an editor, and explored the changing boundaries of the concept of "the academic book".

In the final panel of Day 2, Ariel Heryanto (University of Melbourne) used examples of film and the Internet in Indonesia to question the paradigms widely used by area studies specialists in approaching contemporary Indonesia. Yoshimi Shunya (University of Tokyo) looked at the impact of digital media on the concept of the encyclopedia, and discussed innovative developments at his own institution in the teaching of cultural studies and in the development of an online interactive encyclopedia. Amareswar Galla (RSPAS, ANU) extended the discussion of digital culture by examining questions of the preservation of digital heritage under the auspices of UNESCO heritage programs. While the previous panel had raised questions of the

nature of "authorship" in a digital age, the presentations and discussion in this panel highlighted the related problem of "authenticity" in the context of virtual media.

On the final day of the conference, four presentations were followed by an extensive period of roundtable discussion. Meaghan Morris (Lingnan University, Hong Kong) questioned popular perceptions of the declining standard of English in Hong Kong education post-reversion, and explored the wider conceptual issues of the use of bilingual education in the context of mass education for a 'globalized' age. Julia Yonetani (University of New South Wales) discussed the impact of globalization and neo-liberal education policies on intellectual engagement with Asia in Australian universities.

Gloria Davies (University of Melbourne) took up the problems of the uses of cultural studies and post-structural theory in the Chinese context. The widespread adoption of terms borrowed from European and American theory, she argued, raise profound issues translation, not just in the narrowly linguistic sense, but in terms of the incorporation of fragments taken from one intellectual context into profoundly different contexts and intellectual frameworks.

Kojima Kiyoshi (Iwanami Shoten Publishers, Japan) posed the question of the relationship between history and cultural studies, looking particularly at the way in which colonial frameworks of knowledge continue to frame historical research in Japan. Drawing on the work of the postwar theorist Uehara Senroku, he argued for a rethinking of the spatial and temporal framework of history in the contemporary context.

The papers presented at the conference opened up a number of very important new avenues for cultural research and the communication of cultural studies. We believe this to have been one of the first conferences to explore in depth the way in which changes in technology and the global political-economy are influencing teaching, research and the communication of cultural knowledge. The papers by Yue, Heryanto, Davies, Niranjana, and others offered important conceptual frameworks for understanding aspects of these changes. Many of the presentations, including those by Kim, Barmé, Morris and Yoshimi introduced innovative approaches to the communication of culture. The panels evoked lively and wide-ranging discussion, and the final discussion session ran for some two hours.

## WORK-IN-PROGRESS SEMINARS

The HRC has an active seminar and lecture program that provides its visiting fellows and scholars in residence with an opportunity to present their current research to colleagues and interact with the University community. Six seminars each year are held jointly with the History Programs of the Faculty of Social Sciences and the Research School of Social Sciences. All seminars are open to the public. During 2004 the HRC hosted the following 29 seminars, appearing in date order:

**Professor David Saunders**, (Joint Cross-Campus History Seminars and HRC), HRC Visiting Fellow, *How was legal indifference achieved in early modern European states?*, 27 February

**Professor Brij Lal**, (Joint Cross-Campus History Seminars and HRC), Convenor, Pacific and Asian History Division, Research School of Pacific and Asian Studies, *The Indo-Fijian experience*, 5 March

**Professor Desley Deacon**, (Joint Cross-Campus History Seminars and HRC), Head, History Program, Research School of Social Sciences, *Judith Anderson goes to Hollywood: exploring voice and emotion in the biography of an international star, 1918-1992*, 12 March

**Professor Ian Donaldson**, Director, Humanities Research Centre, *Biographical uncertainty*, 19 March

**Colin Steele**, Scholarly Information Strategies, ANU, *The future of scholarly book publishing: challenges and opportunities*, 2 April

**Professor Pnina Werbner**, School of Social Relations, Keele University, HRC Visiting Fellow, *Cosmopolitans, Anthropologists and Labour Migrants: deconstructing transnational cultural promiscuity*, 23 April

**Professor Marilyn Lake**, History Program, La Trobe University, HRC Visiting Fellow, *Arthur Atlee Hunt and the contradictions of colonial manhood*, 30 April

**Dr Caroline Hughes**, School of Politics, University of Nottingham, HRC Sabbatical Fellow, *The politics of democracy in the 1990's: illusion, imperialism and inspiration*, 7 May

**Dr Tony Day**, Carolina Asia Center, University of North Carolina, HRC Visiting Fellow, *Everyday life and freedom in Southeast Asian literature*, 14 May

**Professor Vera Mackie**, Centre for Research and Graduate Studies, Curtin University, HRC Visiting Fellow, *Globalisation and the (Re)Production of Heterosexuality*, 21 May

**Mrs Margaret Henty**, Social Sciences and Humanities Cluster, Scholarly Information Services, ANU, *Muddle or manage: the ever-expanding world of electronic information*, 28 May

**Professor Peter Putnis**, Pro Vice-Chancellor & Professor of Communication, University of Canberra, *'War with America': The experience of news in colonial Australia*, 4 June

**Professor Jeanette Hoorn**, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne, HRC Visiting Fellow, Film screening followed by seminar, *White lubra/white savage: pituri and colonist fantasy in Charles Chauvel's 'Uncivilised'*, 18 June

**Dr Stephen Ching-kiu Chan**, Cultural Studies, Lingnan University, HRC Visiting Fellow, *The fighting condition in Hong Kong cinema: local icons and cultural antidotes for the global popular*, 25 June

**Professor John Laslett**, (Joint Cross-Campus History Seminars and HRC), History Department, UCLA, RSSS Visiting Fellow, *Was Australia a workingman's paradise? A review of recent Anglo-Australian literature*, 23 July

**Professors Po-Keung Hui and Stephen Chan**, (Joint Cross-Campus History Seminars and HRC), Cultural Studies, Lingnan University, HRC Visiting Fellows, *Rethinking cultural research and cultural policy: the case of educational reform in Hong Kong*, 30 July

**Professor David Armitage**, (Joint Cross-Campus History Seminars and HRC), History, Harvard University, RSSS Visiting Fellow, *John Locke, Carolina and the 'Two Treatises of Government'*, 6 August

**Dr Danielle Tranquille**, University of Mauritius, HRC Visiting Fellow, *Translation and transculturalism in the Mauritian context*, 13 August

**Professor Bill Gammage**, HRC Fellow, *Aborigines and farmers*, 27 August

**Dr Koichi Iwabuchi**, School of International Liberal Studies, Waseda University, HRC Visiting Fellow, *When Korean Wave met resident Koreans in Japan: resituating the nation through the intersection between the transnational and the multicultural*, 10 September

**Professor Anjali Roy**, Humanities and Social Sciences, Indian Institute of Technology, HRC Visiting Fellow, *Bhangra moves: from ritual to spectacle*, 17 September

**Dr Judith Snodgrass**, Centre for Cultural Research, University of Western Sydney, HRC Visiting Fellow, *Lotus lamps, mandalas and meditation: autoethnographies of cultural diversity*, 24 September

**Dr John Docker**, HRC Fellow, *Is history fiction? The founding figures, Herodotus and Thucydides*, 1 October

**Professor Jon Sigurdson**, University of Singapore, HRC Visiting Fellow, *Chinese political passions*, 15 October

**Professor Clive Emsley**, History, The Open University, United Kingdom, HRC Visiting Fellow, *The changes in policing and penal policy in the Nineteenth-Century European world*, 29 October

**Professor Barbara Creed**, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne, HRC Visiting Fellow, Film screening of *Max My Love*, followed by seminar, *The Darwinian screen – devolution, miscegenation & desire*, 5 November

**Professor Neville Kirk**, History and Economic History, Manchester Metropolitan University, HRC Visiting Fellow, *Custom and conflict in the land of the Gaul: the Ballachulish Quarries disputes, 1902-5*, 12 November

**Professor Amareswar Galla**, Director, Sustainable Heritage Development, RSPAS, ANU and HRC Fellow, *Darjeeling – tea, toy train and tourism*, 26 November

**Dr Alastair MacLachlan**, HRC Fellow, *The battle of the books and the pageants – the left, the right and the struggle for English history in the 1930's*, 3 December.

## PUBLIC PROGRAMS

### ART COLLABORATION BETWEEN HRC AND THE DRILL HALL GALLERY, ANU

Dr Jon Sigurdson, *Modernization in China viewed from Political Posters*, Exhibition at the Drill Hall Gallery, ANU, 30 September – 7 November.

### SUPPORT FOR THE BARBARA BLACKMAN TEMENOS FOUNDATION

*A Chorus of Women, A Chorus of Women – archaeomythic memory and present desire*, Performance in the Great Hall, University House, ANU, Tuesday 9 November.

## LAUNCHES

During 2004 the HRC held the following book and web site launches:

Glen St. John Barclay & Caroline Turner, *Humanities Research Centre: A History of the First 30 years of the HRC at The Australian National University*, ANU E Press, 2004.

Launched by Graeme Clarke, Ralph Elliott, Ian Donaldson, Richard St Clair Johnson and Iain McCalman at Old Canberra House on 9 June.



Caroline Turner and Glen St John Barclay with Richard St Clair Johnson, Ian Donaldson, Graeme Clarke and Iain McCalman

Greg Denning, *Living With Deep Time*, 2004.

Launched by Professor Jonathan Lamb at the Lobby Restaurant, King Georges Terrace, Parkes ACT on 19 July.



Iain McCalman, Paul Turnbull, and Greg Denning

Paul Turnbull & Christopher Blackall, *The South Seas Project*, 2004.

This innovative web-based resource was launched by Professor Robert Markley at the National Library of Australia on 21 July.



Christopher Blackall, Jan Fullerton, Paul Turnbull and Robert Markley

Livio Dobrez, Jan Lloyd Jones and Patricia Dobrez (eds), *An ABC of Lying: Interdisciplinary and Intergenerational Essays*, 2004.

Launched by Emeritus Professor Richard Campbell, AM, at Old Canberra House on 27 September.

## HRC PUBLICATIONS

### HRC PUBLICATIONS PROGRAM

Journal: *Humanities Research*

The HRC continued its Publications Program and the production of its refereed journal *Humanities Research*. The two issues produced in 2004 became the first to be distributed electronically with only a limited number produced in hard copy format.



The first issue published in 2004, *Cultural Politics and Iconography*, (Vol XI, No 1, 2004) was guest edited by Mandy Thomas and Debjani Ganguly and included the following papers:

- Mandy Thomas and Debjani Ganguly, 'Introduction: Cultural Politics and Iconography'
- Phillip Taylor, 'Spirits, Iconoclasts and the Borders of the Market in Urban Vietnam'
- Fiona Allon, 'Bali as Icon: Tourism, Death and the Pleasure Periphery'
- Sanjay Seth, 'Smashing Statues, Dancing Sivas: Two Tales of Indian Icons'
- Lee-Ann Hall, 'Sitting down in the Square: Indigenous Presence in an Australian City'

- Zen Yipu, 'Remade in Japan: The Case of Audrey Hepburn'
- Rebecca Bishop, 'Journeys to the Urban Exotic: Embodiment and the Zoo-going Gaze'.



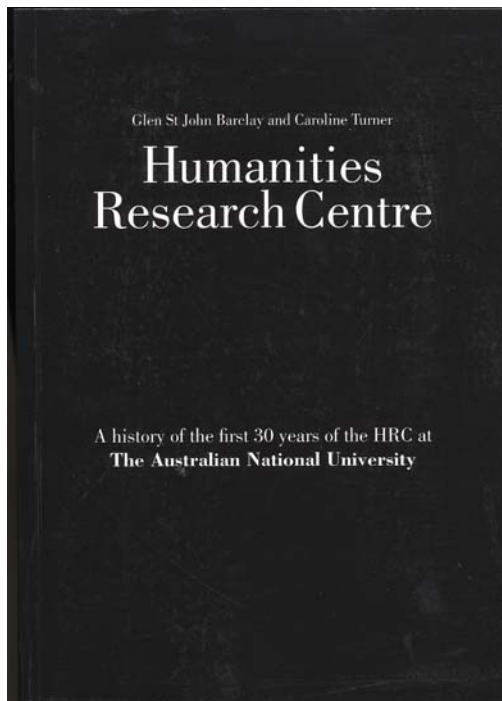
The second issue, *Bigotry and Religion in Australia, 1865 - 1950*, (Vol. XI, No. 2, 2004), was guest edited by Benjamin Penny. It included the following papers:

- Benjamin Penny, 'On Bigotry and Religion'
- Malcolm Campbell, 'In Memoriam Patrick O'Farrell'
- Patrick O'Farrell, 'Double Jeopardy: Catholic and Irish'
- Henrika Kuklick, 'Interpreting Aboriginal Religion: From Nineteenth Century Evolutionism to Durkheimian Sociology'
- Mickey Dewar, 'The Love Song of Alfred J Dyer: Early Days of the Church Mission Society Missions to the Aborigines of Arnhem Land'
- Howard Morphy, 'Mutual Conversion? The Methodist Church and the Yolngu, 1920-1970'
- Rodney Goultman, 'Was There Ever a Problem of Anti-Semitism Down-Under?'

- Malcolm Campbell, 'A "Successful Experiment" No More? The Intensification of Religious Bigotry in Eastern Australia, 1865-1885'
- Judith Godden, 'A Region of Indecency and Pruriency: Religious Conflict, Female Communities and Health Care in Colonial New South Wales'
- Anne Monsour, 'Religion Matters: The Experience of Syrian/Lebanese Christians in Australia from the 1880s to 1947'
- Benjamin Penny, 'Taking Away Joss: The Wesleyan Mission and Chinese Religion in Castlemaine in 1868'.

#### Other Publications

In 2004 the HRC saw the publication of the book length history of the HRC, *Humanities Research Centre: A History of the First 30 years of the HRC at The Australian National University*, by Glen St. John Barclay and Caroline Turner. This was published by ANU E Press and was the first publication of this new ANU publication house. The book analyses the Centre's work in the context of the development of post-war humanities research in Australia.



The HRC continued to collaborate with a number of external publishers, including Pandanus Press, ANU as well as with ANU E Press.

#### HRC STAFF & VISITING FELLOW PUBLICATIONS

##### JACK BARBALET

'William James: Pragmatism, Social Psychology and Emotions', in *European Journal of Social Theory*, vol. 7(3), pp. 337-353.

'Hypothesis, Faith and Commitment: William James' Critique of Science', in *Journal for the Theory of Social Behaviour*, vol. 34(3), pp. 213-230.

'Consciousness, Emotions and Science', in *Theory and Research on Human Emotions. Advances in Group Processes: A Research Annual. Volume 21*, ed. Jonathan H. Turner, Amsterdam, Elsevier, pp. 245-272.

##### GLEN ST. JOHN. BARCLAY

*Humanities Research Centre: A History of the First 30 years of the HRC at the Australian National University* with Caroline Turner, ANU E Press, Canberra, 2004 (400 pages).

##### BRUCE BENNETT

'Dorothy Hewett', in *Australian Writers, 1950-1975*, ed. Selina Samuels, Detroit: Thomson/Gale, 2004, pp. 121-131.

'Peter Porter', in *Australian Writers, 1950-1975*, ed. Selina Samuels, Detroit: Thomson/Gale, 2004, pp. 257-267.

'Crossing Cultures: Australia and the Asia-Pacific', in *Cultural Interfaces*, ed. Santosh K. Sareen et al, New Delhi: Indialog, 2004, pp. 1-17.

'Opening Windows: Reflections on the Making of the CRASTE Report', in *Thinking Australian Studies: Teaching Across Cultures*, ed. David Carter et al, St. Lucia: University of Queensland Press, 2004, pp. 30-41.

'Glimpses of Frank: The Moorhouse Phenomenon', in *Frank Moorhouse: A Celebration*, Canberra: Friends of the National Library of Australia, 2004, pp. 13-18.

'Home and Away: Australian Short Fictionists of the 1970s - Moorhouse, Wilding, Viidikas', in *The Regenerative Spirit*, vol. 2 ed. Sue

Williams et al. Adelaide: Lythrum Press, 2004, pp. 241-249.

#### JOHN DOCKER

Contributions to the *Encyclopedia of Television*, second edition, Taylor and Francis, New York, 2004.

On the website of the United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Washington DC, is the seminar paper Docker gave there on 26 February 2004, entitled 'Raphaël Lemkin's History of Genocide and Colonialism'.

'The Challenge of Post-Zionism', review essay on Ephraim Nimni (ed.), 'The Challenge of Post-Zionism: Alternatives to Israeli Fundamentalist Politics'. For: online journal *Theory and Event*, 7:2 2004.

Review of Ephraim Nimni (ed.), 'The Challenge of Post-Zionism: Alternatives to Israeli Fundamentalist Politics.' In *Australian Journal of Political Science*, Vol.39, no.1, 2004.

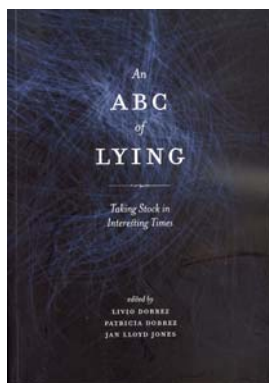
#### IAN DONALDSON

'Ben Jonson', in *Oxford Dictionary of National Biography*, 2004, vol. 30, pp. 681-94.

'Biographical Uncertainty', *Critical Opinion*, in *Essays in Criticism*, vol. 54, October 2004, pp. 305-22.

#### RALPH ELLIOTT

'Richard III and the Tudor Myth', in *An ABC of Lying: Interdisciplinary and Intergenerational Essays*, eds Livio Dobrez, Jan Lloyd Jones and Patricia Dobrez, Australian Scholarly Publishing Pty Ltd, 2004, pp. 296-302.



'Imagination Bodies Forth: The Role of the Imagination in an Economic Rationalist World', in *Words for their own Sake*, eds Katherine Barnes and Jan Lloyd Jones, Melbourne: Australian Scholarly Publishing, pp. 1-17.

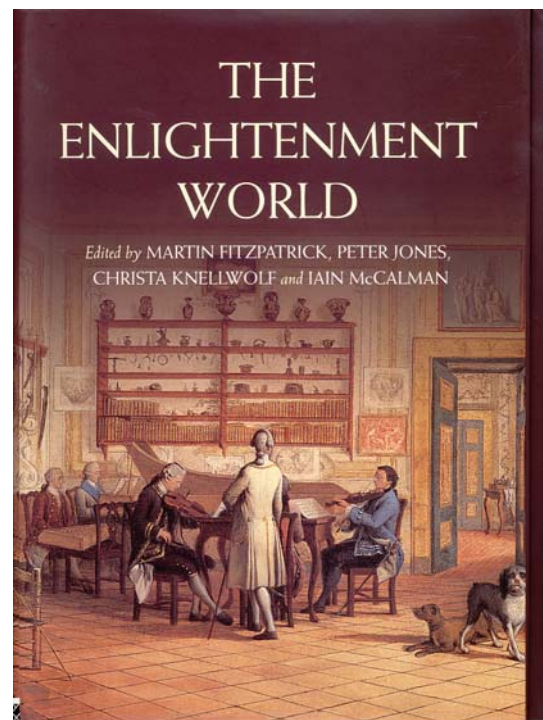
#### MARTIN FITZPATRICK

'Introduction II-Aspects of Enlightenment Formation', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 81-86.

'The Age of Louis XIV and Early Enlightenment in France', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 134-155.

'Introduction III-The High Enlightenment', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 159-163.

'Introduction IV-Reforming the World', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 421-425.



## HOWARD HANLEY

'Seeing Milton's Voice', in *Paradise Lost - The Poem and its Illustrators*, eds Robert Woolf, H. J. M. Hanley, Stephen Hebron, The Wordsworth Trust, 2004, pp. 1-53.

## LILY KONG

'Religious Landscapes' in *A Companion to Cultural Geography*, eds James Duncan, Nuala Johnson, Richard Schein, Blackwell Publishing Ltd., 2004, pp. 365-381.

## MARILYN LAKE

'Translating Needs into Rights Race, Manhood and the Family Wage', in *Tasmanian Historical Studies*, vol. 9, 2004, pp. 34-42.

'The White Man under Siege: New Histories of Race in the Nineteenth Century and the Advent of White Australia', in *History Workshop Journal*, (UK) vol. 58, 2004, pp. 41-62.

'On History and Politics' in *The Historian's Conscience*, ed. Stuart Macintyre, Melbourne University Press, Melbourne, 2004, pp. 94-105.

'Translating Needs into Rights: the discursive imperative of the Australian white man, 1901-30', in *Masculinities in Politics and War Gendering Modern History*, eds Stefan Dudink, Karen Hagemann and John Tosh, Manchester University Press, Manchester and New York, 2004, pp. 199-219.

## IAIN MCCALMAN

Japanese, Spanish and German editions of *The Last Alchemist: The Seven Extraordinary Lives of Count Cagliostro, 18<sup>th</sup> century Enchanter* originally published by Harper Collins, New York, 2003.

There were also new paperback editions of *The Last Alchemist* in the US (Harper Collins), in Britain (Random House) and in Australia (Flamingo).

Editor with Martin Fitzpatrick, Peter Jones and Christa Knellwolf of *The Enlightenment World*, Routledge, London, 2004.

'The making of a Libertine Queen: Jeanne de la Motte and Marie-Antoinette' in *Libertine Enlightenment: sex, liberty and licence in the eighteenth century*, eds Peter Cryle and Lisa O'Connell, Palgrave, 2004, pp. 112-144.

'Flirting With Fiction', in *The Historian's Conscience: Australian Historians on the Ethics of History*, ed. Stuart Macintyre, Melbourne University Press 2004, pp. 151-161.

'Preface', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth-Century Britain*, eds P. A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. xi-xv.

'Genre-bending: From Crossover History to Autobiographical Travel', in *Readers, Writers, Publishers*, ed. Brian Matthews, Australian Academy of the Humanities, 2004.

'Grub Street Jacks: Obscene Populism and Pornography', in *Nineteenth Century Literature Criticism*, Vol. 144 (reprint of section of *Radical Underworld* by Gale Group), November 2004.

'Grant Artistic License for Success', *Australian Higher Education Supplement*, Wednesday 4 February 2004.

'The Spell of Magic in Popular Culture', April 2004.  
[http://www.harpercollins.com/catalog/book\\_es\\_say\\_xml.asp?isbn=0060006919](http://www.harpercollins.com/catalog/book_es_say_xml.asp?isbn=0060006919).

With John Byron, 'Humanities Runs Rings Around Science', *Australian Higher Ed. Supplement*, 12 May 2004.

'The Empty Chador', *The New York Times*, 4 August 2004.

'The Runaway Author', *Australian Reader's Digest*, October 2004, pp. 73-6.

'Making Culture Bloom', CHASS Occasional Paper, December 2004.

## JOHN O'LEARY

'Giving the Indigenous a Voice: further thoughts on the poetry of Eliza Dunlop', in *Journal of Australian Studies*, vol. 1, (82), 2004, pp. 93-101.

## PAUL PICKERING

'A Grand Ossification: William Cobbett and the Commemoration of Tom Paine', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, eds P.A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. 57-80.

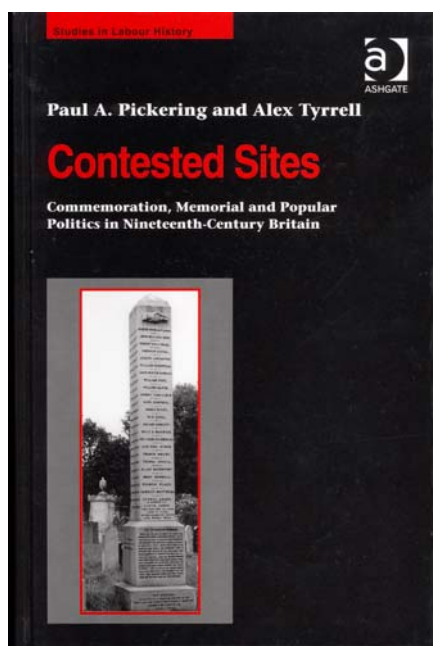
'The Chartist Rites of Passage: Commemorating Feargus O'Connor', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, eds P.A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. 101-126.

[with Alex Tyrrell at al], 'The Public Memorial of Reform', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, eds P.A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. 1-23.

Kirsten McKenzie, 'Scandal in the Colonies', in *JAS Review of Books*, Issue 24, June 2004, Melbourne University Press, 2004.

David Dunstan ed, 'Owen Suffolk's Days of Crime and Years of Suffering', Melbourne, Australian Scholarly Publications, 2000, *JAS Review of Books*, Issue 26, August 2004.

'True Believer's Healing Touch', *Australian*, 10 August 2004.



## PETER PUTNIS

'War With America: The Trent Affair and the Experience of News in Colonial Australia', in *Journal of Australian Studies*, vol. 1 (81), pp. 93-106.

## SERGE RIVIERE

'Philosophical Liberty, Sexual Licence: The Ambiguity of Voltaire's Libertinage', in *Libertine Enlightenment: sex, Liberty and Licence in the Eighteenth Century*, eds Peter Cryle and Lisa O'Connell, Palgrave Publishers Ltd, 2004, pp. 75-91.

## SIDONIE SMITH & KAY SCHAFFER

'Conjunctions: Life Narratives in the Field of Human Rights', in *Biography an Interdisciplinary quarterly*, vol. 27 (1), pp. 1-24.

'Introduction' to *Human Rights and Narrated Lives: The Ethics of Recognition*, Palgrave, MacMillan, 2004, pp.1-12.

## KEN TAYLOR

Taylor, K. 'Rutherglen Vineyard Cultural Landscape (Australia)' pp. 73-77 in *Etude thematique LES PAYSAGE CULTURELS VITICOLES dans le cadre de la Convention du Patrimoine mondial de l'UNESCO, mars 2004*, ICOMOS, Paris.

Taylor, K., (2004), 'Cultural Heritage Management: A possible Role for Charters and Principles in Asia', *International Journal of Heritage Studies*, 10:5; pp. 417-433.

Taylor, K. (2004), 'A Charter for all Seasons: The Burra Charter in an Asia-Pacific context', *Historic Environment: The Australia ICOMOS Charter of Places of Cultural Significance (The Burra Charter)* 25, 18:1; pp. 46-49.

Contributed articles to *The Canberra Times* on planning issues in Canberra.

## CAROLINE TURNER

General Editor *Humanities Research* ongoing since 2002.

'Fan Dongwang: Face of the Dragon' 2004 *Drawing Biennale*, (catalogue of exhibition), ANU Drill Hall Gallery, 2004, pp.15-16.

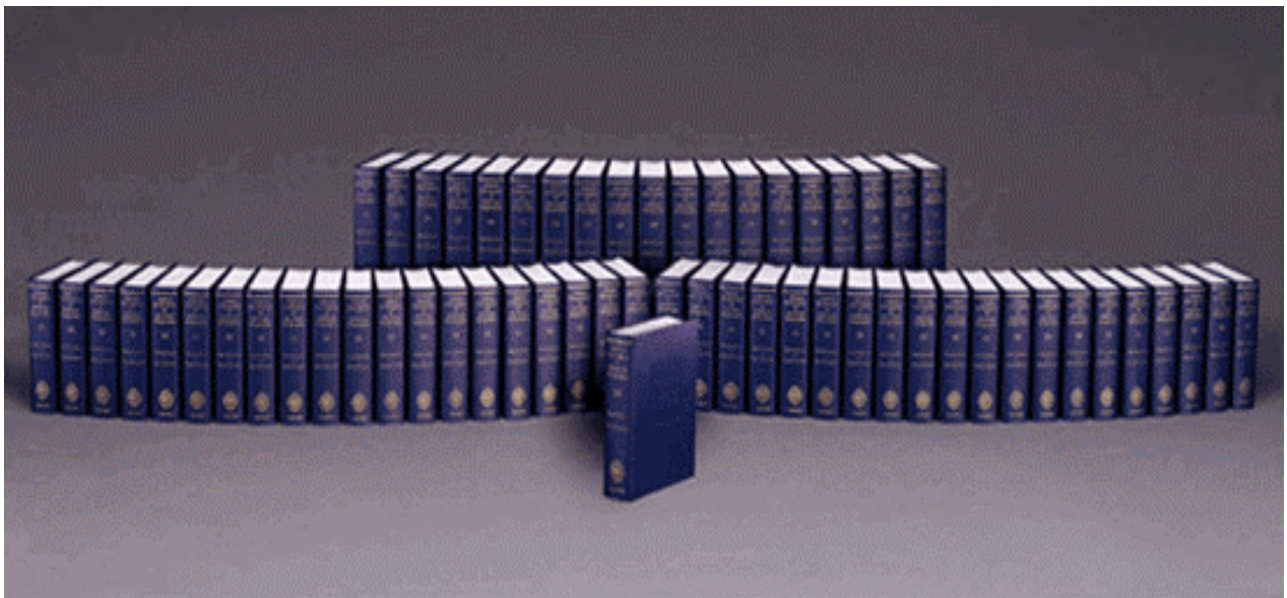
*Humanities Research Centre: A History of the First 30 years of the HRC at the Australian National University* with Glen St John Barclay, ANU E Press, Canberra, 2004 (400 pages).

## ANDREW VINCENT

*The Nature of Political Theory*, Oxford University Press, 2004.



The Oxford Dictionary of National Biography



## THE FREILICH FOUNDATION

### Board of Directors

Chair: Professor Ian Donaldson

Members: Dr Herbert Freilich, Mrs Valmae Freilich, The Hon. Bob Sercombe MP (nominee of the Chancellor), Professor Alice Tay (nominee of the Vice-Chancellor) until her death in April, Professor Iain McCalman.

At its meeting of November 24, the Board recommended to the Vice-Chancellor that Dr Hilary McPhee replace Professor Tay as his nominee, and that Professor Simon Bronitt, Director of the National Europe Centre be appointed to the Board.

### Activities

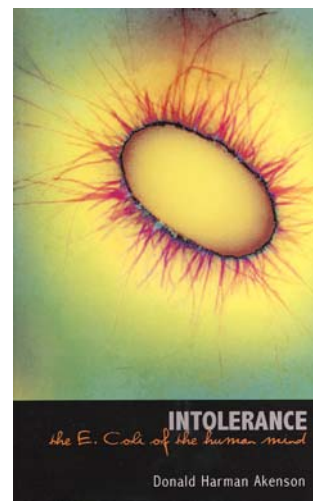
As in 2003, the low level of earnings from the Endowment for Excellence limited activities of the Herbert and Valmae Freilich Foundation in 2004. Nevertheless, it maintained an active program with our annual lecture, the launch of our new set of projects with ACT schools, and the publication of two books.

The eighth Freilich Foundation Lecture on Bigotry and Tolerance was given by Stephen Crittenden of ABC Radio National's *The Religion Report* on the theme "Defending the Enlightenment: Liberalism and Religious Intolerance" on November 24. The Conference Room of Old Canberra House was filled to capacity for the lecture.

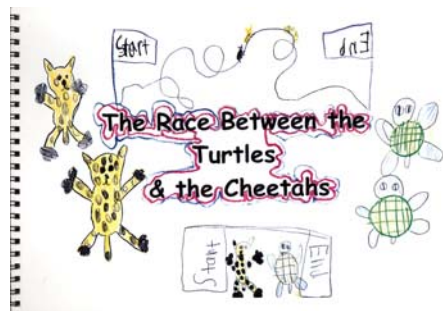
2004 also saw the launch of the Foundation's program to support activities in ACT schools under the umbrella of the 'Dare to Lead' program of the Australian Principals' Associations Professional Development Council (APAPDC). 'Dare to Lead' aims "to improve Indigenous education outcomes and to work for reconciliation" in Australian schools. In 2004 the Foundation made grants to Aranda Primary School and Wanniasa School to develop new courses and programs under this rubric.

The Foundation also published its first two books in 2004: Professor Donald Akenson's *Intolerance: The E.coli of the Human Mind*, and a children's book based on South African stories told by Mbulelo Mzamane and

produced by the Kindergarten class of the O'Connor Co-operative School called *The Race between the Turtles and the Cheetahs*. Almost 400 copies of the latter book will be distributed free to schools in South Africa's Limpopo province. It was co-launched by Katy Gallagher, ACT Minister of Education and Ms Karen Hosking, First Secretary of the High Commission of the Republic of South Africa, representing the High Commissioner at the Co-op School.



*Intolerance: The E.coli of the Human Mind*



*The Race between the Turtles and the Cheetahs*

In November, the Executive Officer attended the conference "Anti-Semitism 60 Years after Auschwitz" at the University of Sydney with Dr and Mrs Freilich.

Dr Benjamin Penny  
Executive Officer

## INDIVIDUAL ACHIEVEMENTS

### DR GLEN ST. JOHN. BARCLAY

Dr Glen Barclay completed, with Dr Caroline Turner, the 400 page volume *Humanities Research Centre: a history of the first 30 years of the HRC at The Australian National University*, published by ANU E Press in 2004. He also contributed a chapter on Singapore with Dr Turner and one on The Geopolitics of the Asia-Pacific Region for a book 'Art and Social Change in the Asia-Pacific', edited by Dr Turner, to be published by Pandanus Press in early 2005.

Glen gave the following media interviews and commentaries on current affairs:

- 4 February 2004 - SBS Radio: Weapons of mass destruction and Australian policy;
- 2 March 2004 - Radio Singapore: The Constitutional situation in Iraq;
- 18 May 2004 - Radio Singapore: Iraq;
- 21 May 2004 - Radio 2CR: Libya's policy of appeasement;
- 15 October 2004 - Associated Press: interview on Australia's relations with the US;
- 6 November 2004 - SKY News TV: Palestine and the peace process after Arafat;
- 22 November 2004 - Radio 2SER: Iran's nuclear programme.

Glen acted as Academic Advisor to Ms Kyriaki Mechanicos, History Honours student with The Faculties, ANU, undertaking a research report on 'Issues arising from the Israeli/West Bank Barrier', under the Australian National Internships Program, officially with Senator Geoff Buckland. He had three two-hour sessions with Ms Mechanicos, as well as extensive email communication, and read and commented on her draft chapters, as Senator Buckland was otherwise engaged with the Federal Election. Her report was successfully concluded and was a most valuable piece of research.

### PROFESSOR BRUCE BENNETT

During 2004 Bruce taught three undergraduate courses and an MA course at UNSW at ADFA while supervising two PhDs and one Masters research thesis, and advising

one PhD candidate at ANU. He is Research Coordinator in the School of Humanities and Social Sciences at UNSW at ADFA. Bruce chairs the management committee of AustLit : Australian Literature Gateway at [www.austlit.edu.au](http://www.austlit.edu.au). During the year he gave invited papers at the University of London (on Peter Porter), the University of Lille 3, Jawaharlal Nehru University, the University of Adelaide, the University of Verona and the University of Hyderabad. Bruce was awarded a higher doctorate (DLitt) of the University of New South Wales on 10 May 2004. In November, he was re-elected to the Council of the Australian Academy of the Humanities where he serves as general editor of publications. He is a member of the Australia-India Council with special interests in developing Australian studies courses in Indian universities. In December 2004 he won an ARC Discovery Grant for 5 years for a project titled *The Spying Game: Australian Constructions of Espionage*.

### Publications

'Dorothy Hewett', in *Australian Writers, 1950-1975*, ed. Selina Samuels (Detroit: Thomson/Gale, 2004), pp. 121-131.

'Peter Porter', in *Australian Writers, 1950-1975*, ed. Selina Samuels (Detroit: Thomson/Gale, 2004), pp. 257-267.

'Crossing Cultures: Australia and the Asia-Pacific', in *Cultural Interfaces*, ed. Santosh K. Sareen et al (New Delhi: Indialog, 2004), pp. 1-17.

'Opening Windows: Reflections on the Making of the CRASTE Report', in *Thinking Australian Studies: Teaching Across Cultures*, ed. David Carter et al (St. Lucia: University of Queensland Press, 2004), pp. 30-41.

'Glimpses of Frank: The Moorhouse Phenomenon', in *Frank Moorhouse: A Celebration* (Canberra: Friends of the National Library of Australia, 2004), pp. 13-18.

'A West-side Story', in *Conversations*, vol. 5, no. 2, Summer 2005, pp. 37-47.

'Home and Away: Australian Short Fictionists of the 1970s – Moorhouse, Wilding, Viidikas', in *The Regenerative Spirit*, vol. 2 ed. Sue Williams et al. (Adelaide: Lythrum Press, 2004), pp. 241-249.

#### MS BETTY CHURCHER

For 2004 Betty Churcher was devoted to filming *The Art of War*, a four-part documentary made in collaboration with Film Australia. The series went to air on SBS prime time on Saturday 23 and Sunday 24 April 2005. The book of the series was launched by Melbourne University Press in October 2004. In 2004 Betty received an honorary doctorate (*honoris causa*) from the University of Queensland in acknowledgement of her Queensland origins and for her contribution to the arts in Australia.

#### DR JOHN DOCKER

In the first semester of 2004, Dr John Docker was attached to the Center for Australian and New Zealand Studies, Georgetown University, Washington DC. As Visiting Adjunct Professor to the Center, he taught a course 'Twentieth Century Australian Literature' in conjunction with the Department of English, Georgetown University.

In Washington, in terms of research, John wrote two essays on questions of diaspora, wrote reviews, went to New York to do research in manuscript collections on Raphaël Lemkin's theory of genocide and colonialism, wrote an essay on Lemkin and genocide and colonialism, and continued to write more material for 'Is History Fiction?', the book he is co-authoring with Professor Ann Curthoys, focussing especially on work for the opening chapters on History's founding figures, Herodotus and Thucydides.

John also travelled to give seminar papers and lectures in a number of places, in the United States and Canada.

During 2004, he and Ann Curthoys were invited by Dan Stone, Professor of Modern History at Royal Holloway, University of London, to contribute a 9,000 word essay on 'Defining Genocide' to a collection he is

editing for Palgrave Press entitled 'The Historiography of Genocide'. He also contributed a chapter 'Are Settler Colonies Inherently Genocidal? Rereading Lemkin', for Dirk Moses (ed.), 'Genocide and Colonialism' (Berghahn Books, New York), to be published in 2005.

In 2004 in the US and back in Australia John gave six seminar papers, a conference paper, and two lectures. On 1 October 2004 he gave an HRC work in progress paper 'Is History Fiction? The Founding Figures, Herodotus and Thucydides'. With Debjani Ganguly, he co-convened the HRC Gandhi conference, to which he also gave a paper. This conference was the highlight of the latter six months of 2004.

#### Publications

Contributions to the *Encyclopedia of Television*, second edition, Taylor and Francis, New York, 2004.

On the website of the United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Washington DC, is the seminar paper presented on 26 February 2004, entitled 'Raphaël Lemkin's History of Genocide and Colonialism'.

'The Challenge of Post-Zionism', review essay on Ephraim Nimni (ed.), *The Challenge of Post-Zionism: Alternatives to Israeli Fundamentalist Politics*. For: online journal *Theory and Event* 7:2 2004.

Review of Ephraim Nimni (ed.), *The Challenge of Post-Zionism: Alternatives to Israeli Fundamentalist Politics*. For: *Australian Journal of Political Science*, Vol.39, no.1, 2004.

#### Accepted for publication

(With Ann Curthoys) 'Is History Fiction?' The manuscript of this book will be delivered to UNSW Press in January 2005.

'Are Settler-Colonies Inherently Genocidal? Re-reading Lemkin', for Dirk Moses (ed.), 'Genocide and Colonialism' (Berghahn Books, in series *Studies in War and Genocide*, to be published in 2005).

'Scenes of Death, Hopes of Eternity: Spinoza, Socrates, Jesus', chapter for collection of essays, 'Locations of Spirituality: Experiences and Writings of the Sacred in Australia and Beyond', co-editors Linda Rae Bennett and Mino Hokari (who died earlier in 2004).

'Re-Femminizing Diaspora: The New Jewish Cultural Studies and Post-Zionism' (review essay on Daniel Boyarin and Jonathan Boyarin, 'Powers of Diaspora'. For: *Diaspora*).

Review of Talal Asad, 'Formations of the Secular: Christianity, Islam, Modernity, and Slavoj Žižek, The Puppet and the Dwarf: The Perverse Core of Christianity'. For: *Political Theory*.

Review of James Kaye and Bo Stråth (eds), 'Enlightenment and Genocide, Contradictions of Modernity'. For: *Journal of Genocide Research*.

#### Submitted Essay

Tony Burke, editor of *Borderlands* e-journal, has expressed interest in publishing my essay "'Do you have Starbucks in Australia?' Journal of a Journey to 'America'".

#### In preparation

Book to be written in 2005: 'Meditations on Violence'.

Essay with Ann Curthoys: "Defining Genocide", for a collection Dan Stone is editing for Palgrave Press entitled 'The Historiography of Genocide'.

Editing with Debjani Ganguly essays drawn from 2004 Gandhi conference for *Borderlands* e-journal and for an Indian publisher.

Essay on 'Josephus: Traitor or Gandhian *avant la lettre?*' for *Borderlands* e-journal, special series of essays drawn from 2004 HRC Gandhi conference.

#### Seminar Papers, Conference Paper, Lectures

'Settler Colonialism as Genocide', paper for Resisting Israeli Apartheid: Strategies and Principles – An International Conference on Palestine, Brunei Gallery, SOAS, London, 5 December 2004.

'Is History Fiction? The Founding Figures, Herodotus and Thucydides', work in progress seminar, HRC, 1 October 2004.

'Josephus: Traitor or Gandhian *avant la lettre?*' paper for HRC Conference, Gandhi, Non-Violence, and Modernity, Old Canberra House, ANU, 1-3 September 2004.

'Is History Fiction?' seminar paper for the Center for Australian and New Zealand Studies and the English Department, Georgetown University, 29 April 2004.

'World War One, white Australian mythology, and the question of genocide', lecture at the University of Texas at Austin, 16 April 2004, for Don Graham's Australian Literature and Film Class.

'Are Settler Colonies Inherently Genocidal?', seminar paper for Department of History, McGill University, Montreal, 26 March 2004.

'Is History Fiction?' *JNT: Journal of Narrative Theory dialog in critical and imaginative thought* (with poet Raymond McDaniel), Eastern Michigan University, 19 March 2004.

'Raphaël Lemkin's History of Genocide and Colonialism', seminar paper for Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, Washington DC, 26 February 2004.

'Are Settler-Colonies Inherently Genocidal?' Lecture for Goucher College, Baltimore USA, course on 'Understanding Politics I: Political Theory and International Relations', undergraduate course conducted by Jane Bennett, 10 February 2004.

'The Enlightenment, genocide, postmodernity', seminar paper for *What was the Enlightenment?*, Political Science postgraduate course conducted by William E. Connolly, Johns Hopkins University, 10 February 2004.

#### Co-Convenor of HRC Conference

With Debjani Ganguly of the CCR, John Docker organized for the HRC the international symposium 'Gandhi, Non-Violence, and Modernity', Old Canberra House, 1-3 September 2004. The keynote speech was

given by Leela Gandhi, of English, La Trobe, who is a descendant of Mahatma Gandhi. The conference attracted participants from around the world, including Dr Rhonda Y. Williams, of History at Case Western Reserve University, Cleveland, who gave a paper on "Black Women's Activism in 1960s Baltimore". It also featured a session entitled "Indigenous Australia and Gandhi", with well-known indigenous scholars Larissa Behrendt, Frances Peters Little, and John Maynard. Conference papers were at a very high level, and discussion maintained its intensity and excitement from beginning to end.

### Editorial Boards

JNT: Journal of Narrative Theory (USA)

Borderlands E-Journal (Australia)

The Bible and Critical Theory (Australia)

### Contribution to Teaching and Mentoring

In 2004 John Docker was on the supervisory panels of the following ANU doctoral students:

Adele Morey (Women's Studies), Thong Phoumirath (Australian Studies), Lancia Roselya (CCR), Ann Sullivan (Australian Studies), Robyn Westcott (HRC).

In the latter part of 2004, Thong Phoumirath submitted his thesis, on Lao weddings in diaspora.

### Chairing

On 18 August 2004 John Docker introduced and chaired at ANU, in the School of Social Sciences, a lecture by Dr Ilan Pappé, of Politics at Haifa University, Israel, entitled 'The Founding Myths of Israel'.

On 19 August 2004 he introduced and chaired at the University of Technology Sydney a public lecture, entitled 'The Eagle Has Not Landed: the failure of the Middle East Peace Process', also by Dr Ilan Pappé.

### PROFESSOR IAN DONALDSON

Ian Donaldson returned from the United Kingdom early in the year to take up the post

of Interim Director of HRC an initial two-year contract from 1 February 2004. He had previously served as Professor of English at the ANU (1969-1991), and foundation Director of the HRC (1974-1990); as Regius Professor of Rhetoric and English Literature at Edinburgh University (1991-1995), and as Grace 1 Professor of English (1995-2002), Fellow of King's College (1995-2005), and foundation Director of the Centre for Research in the Arts, Social Sciences, and Humanities (2001-3) at Cambridge University.

He continued to act as Consultant Editor for the *Oxford Dictionary of National Biography* with responsibility for literary entries from 1500 to 1780, and as a General Editor of the *Cambridge Edition of the Works of Ben Jonson*, due for publication in twenty-five volumes in print and electronic format in 2006. He returned briefly to the United Kingdom in September for research relating to the Jonson edition, and for editorial consultations. He participated in the launch events in Cambridge and Oxford of the *Oxford DNB*, with which he has a continuing connection. He worked on a biography of Ben Jonson, due for publication by Oxford University Press in 2006.

### Publications

'Ben Jonson', *Oxford Dictionary of National Biography*, 2004, vol. 30, pp. 681-94.

'Biographical Uncertainty', *Critical Opinion, Essays in Criticism*, 54, October 2004, pp. 305-22.

### Seminars and conferences

HRC work-in-progress seminar, 'Biographical Uncertainty', 19 March 2004. (short version for ABC Radio National, 2 April).

Twelve HRC conferences throughout year (opening addresses at six).

Network for Early European Research, University of Western Australia 12 November (closing address).

Legal Biography Workshop, Law Program, RISS, ANU, 17 December (closing panel).

'Memory, Monuments, and Memorials', Australian Academy of Humanities Symposium, Hobart, November (book launch).

'Activity and Repose: Place, Memory, and Sociality in Chinese and Japanese Gardens', Getty Research Institute, Los Angeles, and Huntington Library, Art Collections, and Botanical Gardens, San Marino, 3-4 December.

### **Boards and committees**

Chair, Freilich Foundation Board

Chair, National Europe Centre Board

Chair, National Dictionary Centre Board

Advisory Council, Manning Clark House

Member, Council, Australian Academy of Humanities

Member, Board, National Institute for Humanities and Creative Arts

Member, Advisory Board, Humanities Research Centre

Member, Advisory Board, Centre for Cross-Cultural Research

Member, University Structures Working Group

Member, Social Sciences and Arts Divisional Planning Committee

Member, Deans' and Directors' Committee

Member, Faculties Forum

### **Awards**

Arts and Humanities Research Board large grant for *Cambridge Edition of the Works of Ben Jonson*, fifth and final year, £533,000; principal investigator.

ARC Linkage Learned Academies Special Project, 'Promoting scholarly writing for the public sphere', \$366,569; project leader.

### **EMERITUS PROFESSOR RALPH ELLIOTT**

Emeritus Professor Ralph Elliott continued throughout the year as Honorary Librarian at the HRC. The Library gained an additional facility with the installation of a microfilm

reader, while the collection of books was increased by further contributions from Fellows and by a generous loan from the Director of the sixty volumes of the 2004 edition of the Oxford Dictionary of National Biography.

Professor Elliott lectured in the Faculty of Arts and continued supervision of two PhD candidates. He officiated at three book launches, in March, August and December and he lectured on 'A Triumph of Translation: Shakespeare auf Deutsch', at the Shakespeare Conference in July.

Professor Elliott published twenty reviews throughout the year in *The Canberra Times*, including books on literary topics, history and refugees. In addition, Professor Elliott published the following:

'Imagination Bodies Forth: The Role of the Imagination in an Economic Rationalist World', in *Words for their own Sake*, eds Katherine Barnes and Jan Lloyd Jones, Melbourne: Australian Scholarly Publishing, pp. 1-17.

'Richard III and the Tudor Myth', in *ABC of Lying. Interdisciplinary and Intergenerational Essays*, eds Livio Dobrez, Patricia Dobrez, Jan Lloyd Jones, Melbourne: Australian Scholarly Publishing, pp. 296-302.

### **MS GEORGINA FITZPATRICK**

Georgina Fitzpatrick continued as research assistant to Prof. Iain McCalman, working mostly on the de Louthembourg project, researching bibliographical, archival and illustrative leads. The research included a short period in London at the Department of Prints and Drawings, British Museum and at the British Library in April. She also continued working on her part-time PhD (History, RSSH) on 'Internment of Political Dissidents in Australia during the Second World War'.

### **Papers given**

'Internment of Political Dissidents in Australia'. Presentation given at History, RSSH Conference, Manning Clark House, 27 May 2004.

'Surviving the Free State: the adjustment of a Dublin Presbyterian School, 1922-1949'. Paper given at a conference *Shamrock in the Bush* at Galong, NSW, on 6 June 2004.

'NF 1679 Adela Pankhurst Walsh: one of the forgotten political internees of World War Two Australia'. Paper given at the CCR Spring Seminar series, 16 November 2004.

### Publications

Picture Editor, *The Enlightenment World*, ed. Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman (Routledge 2004).

### PROFESSOR AMARESWAR GALLA

During 2004 Amareswar Galla undertook the following collaborations:

Inputs into the Summer School for History Teachers entitled 'History, Civics and Law Summer School' convened by Dr Paul Pickering.

Collaboration in the joint teaching of a new course entitled 'Museums and Heritage Practice' with Dr Caroline Turner.

Strategic partnership teaching facilitation with Dr Caroline Turner and Dr Paul Pickering with regard to 'Arts Museums in Development; Memory and History; Heritage and Social History'.

### Research and Publications

Co-edit the volume on *Museums and Transformations* with Dr Caroline Turner for publication by the end of the year.

Finalise the publication – monograph entitled 'Buddhist Monks and Brahmin Priests' – Rethinking the Heritage of Early South India for OUP New Delhi. This finalises 28 years of work on the topic.

Finalise the publication entitled 'Ha Long Ecomuseum' for OUP KL This rounds up 6 years of research in Vietnam.

Progress the autobiographical draft on 25 years as a migrant providing leadership in the transformation of cultural institutions in post-

White Australia policy days of Australia for Queensland University Press.

### Professional and Community Activities

Participation in the Executive Council activities of the International Council of Museums as the newly elected Vice President (through out the year).

Conduct 'Cultural Mapping and Cultural Landscapes' capacity building workshop in Laos and Cambodia for ten days with the participation of 55 museum delegates from all the ten Southeast Asian countries and East Timor (Prep in Feb and workshop in October, ICOM).

Chair the Arts, Culture and Heritage National Committee of the Federation of the Ethnic Communities' Councils of Australia and convene the conference entitled 'Culture and Environment in Human Development'.

### PROFESSOR BILL GAMMAGE

Bill Gammage – Commentator (with Philip Satchell) ABC Anzac Day march broadcast, 25 April, and Host, special Anzac programs 24 April, 5DN, Adelaide; Member, Editorial Advisory Board, War in History, based in Cambridge and Colorado, USA. During 2004, Bill continued his work on Aboriginal land management at the time of contact.

### Lectures

Seminar, 'Far more happier than we Europeans: Aborigines and Farmers', Australian Studies Centre, London 30 May, 2004; EHESS, University of Provence, Marseille 13 June; HRC 27 August (in press).

Seminar, 'Sorcery in New Guinea, 1938 and 1988', University of Paris, 3 June 2004, EHESS Marseille 11 June (in press).

Talk, 'Landscapes Transformed', Australian Academy of the Humanities conference, Hobart, 16 November 2004 (in press).

'A walk with eucalypts', (ANU), 21 January, HRC/NILSS Summer School; 22 May National Archaeology Week; 9 September HRC/CCR Visiting Scholars Program; 13 September

Kalgoorlie High School visit to the ANU; 27 October Environmental History PhD Workshop.

Bill spoke informally, mainly on Papua and New Guinea topics, to individual staff and students in London, Paris and Marseille. He gave numerous radio interviews on such topics as Anzac Day, Remembrance Day, Rural life, Australian identity, the Adelaide-Darwin railway, war memorials and Eureka.

Bill contributed to the supervision of four PhD students during 2004: Jan Cooper (HRC), Ani Fox (History RSSS), James Hurst (HRC) and Judith Robertson (Australian National Dictionary Project).

### PROFESSOR MARILYN LAKE

From March til May 2004 Professor Lake held a Visiting Fellowship at the HRC and from September 2004 she took up an appointment as Adjunct Professor at the HRC.

At the beginning of 2004, she began work on her new trans-national project, funded by an Australian Professorial Fellowship, on the advent of white men's countries around the world. She carried out extensive research on the Deakin and Atlee Hunt papers in the National Library of Australia, the Colonial Office papers in the British National Archives, the Charles Pearson papers held in the State Library of Victoria, the AI Clark papers at the University of Tasmania, the Richard Arthur and GE Morrison papers held in the Mitchell Library in Sydney.

Professor Lake co-convended two research symposia, one held at the HRC in October and the Annual Symposium of the Academy of the Humanities in November and presented several conference and seminar papers. One article and one book chapter were published and revisions completed for a new edition of *Creating a Nation* (Penguin, 1994, 1996, 2000).

She provided supervision for Honours and PhD students at the HRC and at LaTrobe University. As a member of the History Council of Victoria, she convended two panels on history at the Melbourne Writers' Festival. She is a member of the executive of the International Australian Studies Association and has

attended regular meetings of the Defining Moments' Committee, chaired by Justice Michael Kirby, which is planning a new history museum. During 2004, Professor Lake also served on the Victorian Women's Honour Roll committee.

### Conferences, Seminars, Lectures

Paper, 'Universal Races Congress, 1911', British Worlds conference, University of Melbourne, 2 July 2004.

Lecture, 'Faith Bandler and the 1967 Referendum', Eggleston Society, University of Melbourne, 14 April 2004.

Paper, 'Arthur Atlee Hunt and the Contradictions of Colonial Manhood' work-in-progress seminar, HRC, 30 April 2004.

Paper, "'The Day Will Come": Performances', Symposium in Honour of Rhys Isaac, 11 June 2004.

Convener, Melbourne Writers' Festival panels on history, 22 and 29 August 2004.

Paper, 'The Writing of History', Melbourne Writers' Festival, 29 August 2004.

Co-Convener, Symposium on Trans-National History, HRC, 9 and 10 October 2004.

Paper, 'Breaking down border protection in Australian history', Symposium on Trans-National History, 9 October 2004.

Keynote Address: 'Challenging Scholarly Disciplines. Post-Graduate Symposium: Gender Studies and the Challenges of Interdisciplinarity', 17 September 2004.

Keynote Address, "'A crisis in the history of the world' or the importance of thinking globally". History Teachers of Australia Conference, Melbourne, 28 September 2004.

Co-Convener, 'Memory, Monuments and Museums', Annual Symposium of the Academy of Humanities, Hobart, 18 and 19 November 2004.

Paper, 'Memories of Manhood' Annual Symposium of the Academy of Humanities, 18 November 2004.

## Publications

### Refereed Articles

'Translating Needs into Rights Race, Manhood and the Family Wage', *Tasmanian Historical Studies*, vol. 9, 2004, pp. 34-42.

'The White Man under Siege: New Histories of Race in the Nineteenth Century and the Advent of White Australia', *History Workshop Journal*, (UK) vol. 58, 2004, pp. 41-62.

### Book Chapters

'On History and Politics' in *The Historian's Conscience*, ed. Stuart Macintyre, Melbourne University Press, Melbourne, 2004, pp. 94-105.

'Translating Needs into Rights: the discursive imperative of the Australian white man, 1901-30', in *Masculinities in Politics and War Gendering Modern History*, eds Stefan Dudink, Karen Hagemann and John Tosh, Manchester University Press, Manchester and New York, 2004, pp. 199-219.

### Post-Graduate Students Co-Supervised at ANU

Sylvia Marchant  
Jillian Wallis  
Harry Wise

### Post-Graduate Students Supervised at LaTrobe University

Natasha Campo  
Denise Deerson  
Karen Ritchie

### Special Activities

Member, Defining Moments Committee, chaired by Justice Michael Kirby.

Member, Executive Committee, International Australian Studies Association.

Member, History Council of Victoria.

## PROFESSOR IAIN MCCALMAN

Iain McCalman continued working on his Federation Fellowship project exploring the life and work of Philippe de Loutherbourg – an eighteenth-century European artist,

scientist, engineer and set-designer. He gave a number of related papers including at a conference on 'Charlatanism in the Age of Reason' held in Prato, Italy in September. Arising out of his book, *The Last Alchemist* (2003), about Cagliostro, he has just sold the rights for an off-Broadway musical to Byron and Maria Cooper Janis, and has written a treatment for them entitled 'Casanova's Revenge'. He has also completed a play for the theatre, co-authored with Brian and Evan Mitchell, entitled 'The Hammer or the Anvil'.

In November 2004, he completed his term of office as President of the Australian Academy of Humanities. His work in that capacity involved a considerable amount of vigorous public advocacy for the place of the humanities. He is now preparing for his time at Caltech as Mellon Visiting Professor (January – May 2005) where he will be not only teaching a course 'Enlightenment to Romanticism: Magic, Science and Religion in late 18<sup>th</sup> century Europe' but also developing the American part of a History Re-enactment Group. This group will be running workshops and conferences there and in Australia over the next couple of years.

### Books

Japanese, Spanish and German editions of *The Last Alchemist: The Seven Extraordinary Lives of Count Cagliostro, 18<sup>th</sup> century Enchanter* originally published by Harper Collins, New York 2003.

There were also new paperback editions of *The Last Alchemist* in the US (Harper Collins), in Britain (Random House) and in Australia (Flamingo).

Editor with Martin Fitzpatrick, Peter Jones and Christa Knellwolf, *The Enlightenment World*, Routledge, London, 2004.

### Articles in books and refereed journals

'The making of a Libertine Queen: Jeanne de la Motte and Marie-Antoinette' in Peter Cryle and Lisa O'Connell eds. *Libertine Enlightenment: sex, liberty and licence in the eighteenth century*, Palgrave 2004, pp. 112-144.

'Flirting With Fiction', in *The Historian's Conscience: Australian Historians on the Ethics of History*, ed. Stuart Macintyre, Melbourne University Press 2004, pp.151-161.

'Preface', Paul A. Pickering and Alex Tyrrell, *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth-Century Britain*, Ashgate 2004.

'Genre-bending: From Crossover History to Autobiographical Travel', *Readers, Writers, Publishers*, ed. Brian Matthews, Australian Academy of the Humanities 2004.

'Grub Street Jacks: Obscene Populism and Pornography', *Nineteenth Century Literature Criticism*, Vol. 144 (reprint of section of *Radical Underworld* by Gale Group) November 2004.

#### Articles in non-refereed journals

'Grant Artistic Licence for Success', *Australian HES*, Wednesday 4 February, 2004.

'The Spell of Magic in Popular Culture', April 2004.

[http://www.harpercollins.com/catalog/book\\_esay\\_xml.asp?isbn=0060006919](http://www.harpercollins.com/catalog/book_esay_xml.asp?isbn=0060006919).

With John Byron, 'Humanities Runs Rings Around Science', *Australian Higher Ed. Supplement*, 12 May 2004.

'The Empty Chador', *The New York Times*, 4 August 2004.

'The Runaway Author', *Australian Reader's Digest*, October 2004, pp. 73-6.

'Making Culture Bloom', CHASS Occasional Paper, December 2004.

#### Forthcoming books, articles and chapters

Editor with Michael T. Davis and (Chris)tina Parolin, *Newgate in Revolution: An Anthology of Radical Prison Literature in the Age of Revolution*, London, Continuum, forthcoming 2005.

'Mystagogues of Revolution: Cagliostro, de Louthembourg and Romantic London' in *Romantic Metropolis: The Urban Scene of British Culture, 1780 - 1840*, eds James

Chandler and Kevin Gilmartin, Cambridge, forthcoming 2005.

'The Little Ship of Horrors: Re-enacting Extreme History', in *History and Re-enactment*, eds Jonathan Lamb and Vanessa Agnew, special issue of *Criticism*, forthcoming 2005.

'Spectres of Quackery. The Fragile Career of Philippe de Louthembourg' special issue of *Cultural and Social History* ed. Peter Cryle, forthcoming 2005.

'Magic, Spectacle, and the Art of de Louthembourg's Eidophusikon', in *Gainsborough's Cottage Door. Sensibility and the Cult of Special Effects*, ed. Ann Bermingham, Yale University Press, forthcoming 2005.

'Making Cultures Bloom', *Cultural Studies Review*, forthcoming March 2005.

#### Work in Progress

Louthembourg project: *Spectacle and Multimedia in late eighteenth-century Europe: A Programme of Written and Multi-Media Histories* for which Iain received one of the 2003 Federation Fellowships.

#### Seminars and Conference Papers

'The Little Ship of Horrors: Re-enacting Extreme History', Conference, 'Extreme and Sentimental History', Vanderbilt University, USA, 2 April 2004.

'Re-enacting Philippe de Louthembourg's Eidophusion', Conference, 'Extreme and Sentimental History', Vanderbilt University, USA, 2 April 2004.

'Video Voyaging: Historical Re-enactment and Reality TV', Consortium of Humanities Centers and Institutes, Annual Conference 'After the Past', Stanford University, USA, 16 April 2004.

'De Louthembourg's Secret Art: Sex, Lies and Moving Pictures in the Age of Reason', Seminar 'Spectacle, Illusion and Performance: Britain and the Colonies in the Long Eighteenth Century', University of Sydney, 13 May 2004.

'The Little Ship of Horrors. Re-enacting Extreme History', XIIth David Nichol Smith International Conference on the Eighteenth Century, 'New Voyagings on Old Seas', Canberra, 20 July 2004.

'Spectres of Quackery. The Fragile Career of Philippe de Louthembourg', Conference 'Charlatanism in the "Age of Reason"', The Monash Prato Centre, Italy, 27 September 2004.

#### Public Lectures, Panels and Symposiums

'Making Culture Bloom', Telstra Address, National Press Club, Canberra, 6 June 2004 (to be published as a CHASS Occasional Paper in 2004).

'De Louthembourg's Secret Art', Keynote address, Postgraduate Symposium, 'Excess: Rapture and Revolution', University of Melbourne, 11 June 2004.

'Excellence in the Humanities, Creative Arts and Media', National Academies Forum Symposium, 'Measuring Excellence in Research and Research Training', 22 June 2004.

Panel, 'History and Fiction', Victorian Writers' Centre, 10 September 2004.

Panel 'What Can Fiction do for History?' Writing History Festival, NSW Writers Centre, 18 September 2004.

Annual Academy of the Humanities Address 'Teddy Roosevelt's Trophy: History and Nostalgia', 35<sup>th</sup> Australian Academy of the Humanities Symposium, 'Memory, Monuments and Memorials', University of Tasmania, 18 November 2004.

#### Audio-Visual, Television and Radio

With Kim McKenzie, Jonathan Lamb and Alex Cook, 'Scuttlebutt. A Reflection on a Maritime Re-enactment', short documentary, 20 mins, CRIO, 2004.

Interviewed by Milt Rosenberg, WGN Radio, Chicago, April 2004.

Participant in Forum, 'Can we change the past?' *Hindsight*, Radio National, 2 May 2004.

Participant in 'The Magic Ingredient', *Compass*, ABC TV, 13 June 2004.

Interviewed by Julie Rigg, *Movietime*, Radio National, September 2004.

Interviewed by Julie Macrossan, *Life Matters*, Radio National, 10 December 2004.

#### Book Launches

Professor McCalman was one of a panel of launchers of the HRC history at Old Canberra House, 9 June (Glen St John Barclay and Caroline Turner, *Humanities Research: The First 30 Years of the HRC at the Australian National University*, Humanities Research Centre 2004).

He also launched Kirsten McKenzie's *Scandal in the Colonies: Sydney and Cape Town, 1820-1850*, Melbourne University Press 2004 and Cindy McCreery's *The Satirical Gaze: Prints of Women in Late Eighteenth-Century England*, Oxford University Press 2004 at Gleebooks in Sydney, 13 May.

#### Theatrical adaptations

He has sold the rights for an off-Broadway musical to Byron and Maria Cooper Janis, and has written a treatment for them entitled 'Casanova's Revenge'.

He has completed a 2-hour theatre play, co-authored with Brian and Evan Mitchell, entitled 'The Hammer or the Anvil'.

#### Contributions to Teaching and Monitoring

Professor McCalman was on the advisory panels for the following doctoral students: Robert Bell (HRC), Chris Blackall (HRC), Bernice Murphy (HRC), Jenny Newell (History, School of Humanities, Faculty of Arts, ANU), Tina Parolin (HRC), Neil Ramsay (English, School of Humanities, Faculty of Arts, ANU). He was also on the panel for John Thompson, History RSSS and Jennifer MacCulloch, Women's Studies, who both submitted in 2004.

#### DR ALASTAIR MACLACHLAN

During 2004, Dr Alastair MacLachlan continued his work on "The Patriot Historians", a study of Winston Churchill, G.M. Trevelyan

and Arthur Bryant and the making of British history (in both senses of the word) during the period from the 1890s down to the 1980s.

The materials for such a study are immense: in addition to the well known Churchill papers, the Trevelyan family collection and the 4000 odd boxes of Bryant papers, Alastair Maclachlan consulted a large number of other private collections (mostly of other historians and a few political figures) relating to their work while on a research trip to the United Kingdom in July - September 2004.

This is a large project, and he has now completed the Trevelyan and much of the Bryant sections of the book (entitled 'The Last Whig' and 'The Last Courtier'), some eight chapters in all. The Churchill section is still to be written. During 2004 he was in negotiations with the publishers about the publication of this material.

He has also been in correspondence with the publishers about a proposed second edition of his book *The Rise and Fall of Revolutionary England*, expected for late 2005.

During 2004 Alastair Maclachlan was responsible (with Judy Buchanan) for the programming and organization of the HRC's Friday afternoon work in progress seminars during the academic year. He gave a work in progress seminar himself on November 19th, entitled 'The Battle of Books, Book Clubs and Pageants: the Left, the Right and the struggle for English history in the 1930s'.

He also delivered in 2004, some 6 videotaped lectures on *History and Theory* (on Ranke, Progress Theories, Marx, Modern Marxists, the 'Annales' school of historians and on Max Weber) at the University of Sydney.

#### DR DONNA MERWICK

Donna Merwick is a Visiting Fellow of the HRC and the CCR. In 2004 she was a major participant in the VSP *Challenges to Perform Cross-Culturally: Seeing/Feeling; Hearing/Dancing; Presenting/Writing; Reflecting/Remembering.*

She also completed her 135,000-word monograph 'The Shame and the Sorrow:

Dutch-Amerindian Encounters in New Netherland' and submitted it to the University of Pennsylvania Press for publication in 2005/6.

#### DR DAVID PEAR

The major outcome of David Pear's work at the HRC during 2004 has been the manuscript entitled *Self-Portrait of Percy Grainger*, written in conjunction with Malcolm Gillies (ANU) and Mark Carroll (University of Adelaide). This volume presents a selection of annotated passages from the voluminous autobiographical writings of the Australian-American musician Percy Aldridge Grainger (1882-1961). The passages in the volume's first part unfold Grainger's views about his forebears, parents, friends, wife and himself; the second half presents selections of his views on composition, performance and the musical world. In *Self-Portrait* Grainger addresses such topics as racial and national identity, the work ethic, physical culture, language, sex, and artistic patronage, as well as more technical musical questions. He probes the nature of genius and its connection with 'all-roundedness'. The volume includes many of his evaluations of the compositions or performances of others, and their evaluations of him (in his reporting). Many of the selections are written in Grainger's 'Nordic English' and some are translated from Danish (through staff at the Australian National University), the language of his most intimate confessions. This volume is now with Oxford University Press, New York, and having received very favourable initial responses, is moving on to what will be the finalisation of its approval for publication.

#### Ancillary activities

The continued preparation of an exhibition at the National Library of Australia, entitled *Facing Percy Grainger*. As a result of the temporary closure of the Grainger Museum in Melbourne (structural faults in the building), and the subsequent restriction of access to items needed for the exhibition, this event has been delayed until 16 July - 15 October 2006. Nevertheless, planning has continued throughout the latter part of 2004. In

particular, preparation of the catalogue for the exhibition is now well advanced.

The recent exhibition at the National Gallery of Australia, *The Edwardians*, provided the opportunity to present a Lecture/Recital, with Malcolm Gillies, tracing Percy Grainger's connection with the Edwardians—in particular, John Singer Sargent—through the years 1901–1914. Given that David is continuing to prepare a new biography of Percy Grainger as part of his work at the HRC, this undertaking was far more beneficial than he had originally conceived. It uncovered a world of substantial intellectual and social links which Grainger maintained during these years and which few have, until now, really appreciated. It also reconfirms Grainger as at least partly British and—to a degree far more than he would like to have admitted—in debt to the connections he made during this era, even for his later successes in North America.

When the above exhibition moved to the Art Gallery of South Australia, David substantially rewrote the lecture, adding new material and renaming it from 'Percy Grainger, London Edwardian' to 'Melodies to Mistresses'. Within the context of this event Malcolm Gillies was able to present one of the first Australian performances of a keyboard arrangement of 'To a Nordic Princess', by Grainger, as an illustration of the material addressed in David's lecture.

Further lectures have been presented elsewhere, including 'Sights and Sounds of Percy Grainger' at Screensound Australia (April 2004, with Malcolm Gillies), and 'Percy Grainger: Artist and Artist's Subject' (6 May) at the National Gallery of Australia.

David is finalising two commissioned articles for a new journal to be published by the University of Melbourne, through the Baillieu library. The first is entitled 'John Singer Sargent, Grainger's Mentor'. The second, dealing with the complications inherent in the preparation of an exhibition about characters as diverse as Grainger, is entitled '*Facing Percy Grainger: Genesis of an Exhibition*'.

David has also been able to undertake some oral history assignments for the National

Library of Australia. Having been trained in digital taping techniques by their technicians, he has already flown to Melbourne and spent several hours interviewing John Hopkins, one of Australia's most important conductors and music educators during the last twenty-five years. This was highly successful and a second interview is planned. These tapes and the typescripts will be deposited in the National Library for future generations of musicians, historians and musicologists to enjoy. Also, the *Australasian Music Research* journal (Melbourne), has requested that David's annotated text of this interview be published by them virtually immediately.

During 2004 David has also been successfully involved in research on the Australian Youth Orchestra and National Music Camp. Based on local primary textual sources and the oral testimonies of pertinent individuals, this research examines the development of the Orchestra and Camp, considering such issues as client (student) satisfaction; programme choice; student reactions to twenty-first century (Western Art-) music, conductors' perceptions of student orchestras, music teacher attitudes towards the pedagogical values of the AYO, and a comparison of the Australian Camp to the National Music Camp at Interlochen, Michigan, during the 1920s. During the 2004 Symposium of International Musicology in Melbourne (July) Pear presented a paper considering this relationship. It was very well received and is now ready for publication. His work on the AYO, however, may not be presented for publication until late in 2005, in order that a series of associated articles can be published in one 'themed' volume of *Research Studies in Music Education* (to suggest one journal of which the editor, Gary McPherson, has expressed strong interest). He will include another four or five articles on 'professional' music education to this edition if it went ahead in this form.

#### DR PAUL PICKERING

Early in 2004 Paul Pickering relinquished his Queen Elizabeth II Fellowship and took up his position as Director of Graduate Studies at the Humanities Research Centre. In addition to a significant role in graduate supervision,

throughout the year he convened the fortnightly thesis-writing workshop and co-convened the fortnightly thesis discussion group for graduate students of the HRC and the CCR.

During 2004 Paul served as Convenor of Graduate Studies in History at the ANU and as coordinator of graduate activities for the National Institute for Social Sciences and Law. He also co-convened the HRC's third annual Summer School for teachers of History, Civics and Law that brought together teachers from every State and Territory in January.

With Paul Turnbull, Paul co-convened the 12<sup>th</sup> David Nichol Smith Conference that was held at the National Library of Australia in July.

During 2004 Paul's book, *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth-century Britain*, was published by Ashgate press in the United Kingdom. Paul co-edited the volume with Alex Tyrrell and contributed one jointly written chapter and two single authored chapters to the volume. During the year he also published several reviews and made substantial progress towards the completion of his biography of Feargus O'Connor which will be published in 2005.

In 2004 Paul successfully applied for a Linkage grant from the Australian Research Council with the City of Whittlesea in Victoria as his industry partner. The grant will facilitate a study of a post-war housing cooperative in Lalor in the northern suburbs of Melbourne. Paul was also appointed to the ARC's international panel in 2004.

With Iain McCalman Paul helped to develop an international program of workshops for graduate students exploring re-enactment and 'extreme' history that will commence in 2005.

## Publications

### Chapters in Books

'A Grand Ossification: William Cobbett and the Commemoration of Tom Paine', in P.A. Pickering and A. Tyrrell (eds), *Contested Sites: Commemoration, Memorial and Popular*

*Politics in Nineteenth Century Britain*, Ashgate Publishing, Aldershot, 2004, pp. 57–80.

'The Chartist Rites of Passage: Commemorating Feargus O'Connor', in P.A. Pickering and A. Tyrrell (eds), *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, Ashgate Publishing, Aldershot, 2004, pp. 101–126.

[with Alex Tyrrell at al], 'The Public Memorial of Reform', in P.A. Pickering and A. Tyrrell (eds), *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, Ashgate Publishing, Aldershot, 2004, pp. 1–23.

### Reviews and other publications

Kirsten McKenzie, 'Scandal in the Colonies', Carlton, Melbourne University press, 2004, *JAS Review of Books*, Issue 24, June 2004.

David Dunstan ed, 'Owen Suffolk's Days of Crime and Years of Suffering', Melbourne, Australian Scholarly Publications, 2000, *JAS Review of Books*, Issue 26, August 2004.

'True Believer's Healing Touch', Australian, 10 August 2004.

### Contributions to Teaching and Mentoring

Graduate Supervision/Panels:

Tina Parolin (HRC), Harry Wise (HRC), Robyn Westcott (HRC), Jamie Hay (HRC), Sylvia Marchant (HRC), Jan Cooper (HRC), Amanda Day (HRC), Bernice Murphy (HRC), Robert Bell (HRC), Angela Philp (HRC), James Hurst (HRC), Kate Bowair (Arts), Peter Brent (RSSS), Georgina Fitzpatrick (RSSS).

## PROFESSOR KEN TAYLOR

Completed draft of book entitled 'Canberra: city in the landscape'.

Attended Asian Academy Meeting, Macau, February 2004.

Guest lecturer at the French School, Siem Reap (Angkor); Cultural Heritage Centre for Asia and the Pacific, Deakin University.

Visiting Professor, International Program in Architectural Heritage Management and Tourism, Silpakorn University, Bangkok.  
President, National Trust of Australia ACT.

Board Member Australian Council of National Trusts.

Chair, ACT Place Names Committee.

Member ACT Historic Places Management Committee.

Member of Board of AusHeritage.

Assessor for ARC grant applications.

Member of AusHeritage groups to (i) New Delhi for workshop with Indian colleagues at INTACH preparing a model for a conservation charter; (ii) Myanmar to speak at conference in Yangon and take part in site planning/management workshop at Bagan.

### Publications

Taylor, K. (2004), 'Rutherglen Vineyard Cultural Landscape (Australia)' pp. 73-77 in *Etude thematique LES PAYSAGE CULTURELS VITICOLES dans le cadre de la Convention du Patrimoine mondial de l'UNESCO, mars 2004*, ICOMOS, Paris.

Taylor, K., (2004), 'Cultural Heritage Management: A possible Role for Charters and Principles in Asia', *International Journal of Heritage Studies*, 10:5; pp. 417-433.

Taylor, K. (2004), 'A Charter for all Seasons: The Burra Charter in an Asia-Pacific context', *Historic Environment: The Australia ICOMOS Charter of Places of Cultural Significance (The Burra Charter)* 25, 18:1; pp. 46-49.

Contributed articles to *The Canberra Times* on planning issues in Canberra.

### DR CAROLINE TURNER

The major focus for Dr Caroline Turner's work during the year was the completion of the full book length history of the Humanities Research Centre (with Glen Barclay), editing a major survey of twenty eight essays by key scholars from the throughout the Asia-Pacific region on art and social change in the region,

as well as teaching commitments in Graduate programs for the HRC. She was principal supervisor for four PhD students and developed and taught a semester-long Masters course 'Art Museums in Development' for the Sustainable Heritage Development Program at RSPAS. She delivered a paper as an invited speaker in February 2004, at the international conference 'Our Modernities: Positioning Asian Art Now', Asian Civilisations Museum, Singapore, 19-22 February 2004. She continued as General Editor of *Humanities Research*, the joint journal of the HRC/CCR, and served on a number of University Committees, including the ANU Scholarship Committee. She continued to work on furthering links with national cultural institutions including projects with the National Gallery of Australia, National Library of Australia, National Museum of Australia and National Gallery of Victoria as well as planning for a conference with the Art Gallery of NSW in 2005. In 2004 Turner continued her research into Contemporary Asian Art and Museums and was Chief Investigator for three ARC grants including her project on art and human rights for which she had received an ANU Small Grant in 2000 and for which she was awarded an ARC Discovery grant in 2003, a project, awarded an ARC Linkages grant with the National Museum of Australia in 2001, on new developments in representing other cultures in Asian and Pacific museums and a Linkages International grant with Lingnan University Hong Kong. She helped organise a number of conferences and workshops for the HRC, in particular the highly successful 'Transformations in Asia-Pacific Museums in the 21<sup>st</sup> Century' with Professor Amareswar Galla, RSPAS and the National Museum of Australia.

### Publications

General Editor *Humanities Research* ongoing 2002 -

'Fan Dongwang: Face of the Dragon' 2004 *Drawing Biennale*, (catalogue of exhibition), ANU Drill Hall Gallery, 2004, pp.15-16.

*Humanities Research Centre: A History of the First 30 years of the HRC at the Australian*

*National University* with Glen St John Barclay, ANU E Press, Canberra, 2004 (400 pages).

*Art and Social Change: Contemporary Art of Asia and the Pacific*, Pandanus Press, forthcoming 2005.

### Research

Art and Human Rights project  
Asia-Pacific Museums  
Asian and Pacific contemporary art  
History of the HRC

### Committees and Professional Services

#### ANU

Member of Board of Studies ICCR Graduate Program jointly convened by HRC/CCR.

Member of Teaching and Publications Committees.

HRC University Scholarship Committee.

#### External

Selection Committee for ACT panel of the Churchill Fellowships (ongoing).

Member of the Board of the Cultural Facilities Corporation (ACT Government).

### Contributions to Teaching and Mentoring

Supervised four PhD students - Angela Philp, Michelle Antoinette, Bernice Murphy and Robert Bell.

Advised several prospective PhD students on topics and research.

Paper for Summer School History Teachers, HRC, ANU, January 2004.

Did extensive work on development of 14 modules and teaching for a new on line WEBCT Masters coursework program in Sustainable Heritage Development conducted by RSPAS.

Conducted one week face-to-face Intensive for students in this course at ANU, February 2004.

Lecture on Asia-Australian art engagements, Cultural Studies Honours course taught by Dr

Jacqueline Lo, at National Gallery of Australia, 25 March 2004.

Marked Master thesis for Charles Darwin University, including assessing creative work in Darwin.

Seminar for art students Charles Darwin University.

Chaired session of Graduate student conference for ICCR course.

### Grants current in 2004

Chief Investigator ARC Linkages Grant for project 'The Other Within' on other cultures in Asian and Pacific Museums, joint with National Museum of Australia and Asialink, University of Melbourne.

Chief Investigator ARC Discovery Grant *Art and Human Rights in the Asia-Pacific: The Limits of Tolerance in the Twenty-First Century*.

Chief Investigator ARC Linkages International with Lingnan University, Hong Kong

### Conferences, Papers and Presentations

Co-convenor of conference 'Transformations: Asia-Pacific Museums in the Twenty-First Century', Humanities Research Centre, 5-6 February 2004.

Paper for Summer School History Teachers, HRC, January 2004.

Paper, 'Cross-Cultural Engagements in Asian Art: The Fukuoka Triennale and the Asia-Pacific Triennial', 20 February 2004, at conference 'Our Modernities: Positioning Asian Art Now', Asian Civilisations Museum, Singapore, 19-22 February 2004.

Paper, 'Regional Neighbours and the Culture Wars', presented at conference 'Art, Craft and New Media' (Humanities Research Centre, National Gallery of Victoria and Museum of the Moving Image, Canberra 25 February 2004).

Art Forum 'Contemporary Asian Art', Charles Darwin University, 16 March 2004.

Paper, 'Minorities in Asia-Pacific Museums: Case Studies from China and Japan', Asian Studies Association of Australia 15<sup>th</sup> Biennial Conference, Canberra, 30 June 2004.

Paper, 'Art Criticism: Issues for the Asia-Pacific Region', Asian Traffic, Asian Australian Artists Association, Sydney, 11 September 2004.

## HRC PHD STUDENT ACHIEVEMENTS

### MICHELLE ANTOINETTE

#### PhD research title

'Shifting Visual Cultures in "Southeast Asian" Contemporary Art: New Dimensions in the Politics of Identity'.

#### Supervisors

Dr Caroline Turner (HRC), Chair Supervisor  
Dr Jacqueline Lo (English)  
Dr Mandy Thomas (CCR) (October 2002 – July 2004)

Michelle Antoinette continued her doctoral research and writing on contemporary Southeast Asian art in 2004, presenting various academic papers throughout the year on her work.

#### Publications

'Sir William Dobell', encyclopaedia entry for *gbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*. [www.gbtq.com/arts/dobell\\_w.html](http://www.gbtq.com/arts/dobell_w.html), (online version first published 2003; book published 2004).

'Donald Friend', encyclopedia entry for *gbtq: An Encyclopaedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, [www.gbtq.com/arts/friend\\_d.html](http://www.gbtq.com/arts/friend_d.html), (online version first published 2003; book published 2004).

Drawing New Maps of Identification: Shifting Cartographies of Southeast Asian Art,' at the on-line conference papers website: <http://www.ari.nus.edu.sg/conf2004/docs/asian%20art/FINAL%20ANTOINETTE%20-%20antoinette%20final.pdf>. This is currently in press for print distribution.

#### Conference Papers, Seminars

February 2004. 'Drawing New Maps of Identification: Shifting Cartographies of Southeast Asian Art,' for International Conference on 'Our Modernities: Positioning Asian Art Now', Asia Research Institute, National University of Singapore.

## Other Professional Activities

January 2004. Course Designer and Presenter for 'Contemporary Southeast Asian Art and the Politics of Identity'. A Southeast Asian Art educational resource developed as part of a new Postgraduate Sustainable Heritage Development course at the Research School for Pacific and Asian Studies, Australian National University entitled, 'Art Museums in Development', facilitated by Dr Caroline Turner.

June 2004. Invited panelist for 'Asian Traffic' roundtable discussion on *Contemporary Asian Art and Connections*; organised as part of the Public Programmes for Phase One of the *Asian Traffic* exhibition at the Asia-Australia Arts Centre, Sydney.

June 2004. *Biennale of Sydney 2004* professional assistance to Sydney Biennale participating artist, Lim Tzay Chuen leading up to and during exhibition.

## ROBERT BELL

Note: these activities were undertaken during 2004 while I was employed full-time as Senior Curator Decorative Arts and Design at the National Gallery of Australia.

### PhD research title

The influence of Scandinavian design exhibitions in shaping attitudes to design in Australia.

### Supervisors

Dr Caroline Turner, (HRC), Chair Supervisor  
Dr Iain McCalman, (HRC), Associate Supervisor  
Dr Paul Pickering, (HRC), Associate Supervisor

### Self-funded research

PhD research on the *1968 Design in Scandinavia* exhibition archive papers at the Taidekorkeakoulujen Keskusarkisto (Finnish Society for Craft and Design Archive), Helsinki, Finland, 18–20 March 2004.

### Publications

'Australian Glass and the National Gallery of Australia'. *Artonview* (2005).

'Bowl, Georg Jensen and Johan Rohde, 1920'. *World of Antiques and Art*, no. 68 (2005): p. 130.

'Gallery Collections: National Gallery of Australia'. *Lemel*, Summer 2004–2005 (2004): pp. 3–5.

'Kay Lawrence; Klaus Moje; Mark Edgoose; Kevin White; Johan Rohde; Henning Koppel; Karen Lamonte; Edward Eberle'. In *Developing the Collection: Acquisitions 2001–2004*, edited by Alistair McGhee, pp. 21,24,26,33,56,58,67,68. Canberra: National Gallery of Australia, 2004.

'Léon Bakst; Aleksandr Golovin; Raoul Larche'. In *The Edwardians: Secrets and Desires*, edited by Anne Gray, pp. 140, 71–72, 89. Canberra: National Gallery of Australia, 2004.

'Meeting the Outside Eye: Exhibitions, Dialogues and Training in Australia'. *Object*, no. 45 (2004): pp. 44–49.

'Punk and Glamour: The Fashion of Vivienne Westwood'. *Capital*, 2004.

'Vivienne Westwood: The Theatre of Clothes'. *The World of Antiques and Art*, no. 67 (2004): pp. 14–16.

### Conference and seminar participation

Opening address for *The Space Between* textile conference, Curtin University, Perth, 14 April 2004.

Member of curatorial colloquium on contemporary wood craft, Wood Turning Center, Philadelphia, USA, 1–3 July 2004.

### Exhibitions curated

*Expressions in Glass*, National Gallery of Australia.

*Contemporary Australian Craft*, National Gallery of Australia.

### Collaborations with universities, government and other institutions

Member of Urban Services, ACT Arts and Cultural Services' Canberra Glass Centre Advisory Group.

### Talks, lectures, opening addresses and adjudication

*Edwardian Costume and Design*, National Gallery of Australia, 2 June 2004.

*Contemporary Australian Craft*, National Gallery of Australia, 10 June 2004.

*Marcel Breuer and Organic Design*, National Gallery of Australia, 28 August 2004.

*Vivienne Westwood*, National Gallery of Australia, 16 November 2004.

Opening address at *The Rajah Quilt Project* exhibition, Tasmanian Museum and Art Gallery, Hobart, 18 November 2004.

Judged the *Ranamok Glass prize* exhibition, ANU School of Art, 25 August 2004.

Selector of artists for *Seeds of Light*, exhibition of ANU School of Art Glass Workshop.

### CHRIS BLACKALL

Chris Blackall continued his doctoral research on digital publishing in the humanities and social sciences with special reference to the *South Seas Project*, an ARC funded research project with the National Library of Australia.

#### Supervisor

Prof. Iain McCalman (HRC)

#### Publication

Chris Blackall and Paul Turnbull, *The South Seas: Voyaging and Cross-Cultural Research in the Pacific (1760-1800)*. <http://southseas.nla.gov.au>.

### JAN COOPER

Jan Cooper commenced her doctoral research and writing on a history of closer pastoral settlement in the Western Division of New South Wales.

#### Supervisors

Dr. Paul Pickering (HRC), Chair Supervisor  
Professor Bill Gammage, Associate Supervisor

### Conference Papers, Seminars

Presented a thesis proposal paper to the HRC/CCR Annual Student Conference, 30-31 August 2004.

### Research activities

Apart from library research, archival research at NSW State Records and lands department; file research and interviews at the Western Lands Commissioners office, Dubbo; and field interviews with Western Lands lessees and descendants of former officials.

### AMANDA DAY

#### PhD research title

'William Bradley, Esq., Pastoralist, Politician, Financier, Capitalist and Paternalist'.

#### Supervisors

Dr Paul Pickering (HRC), Chair Supervisor  
Dr Alastair MacLachlan (HRC), Associate Supervisor

Amanda Day continued her doctoral research and writing on William Bradley, focussing on the business, legal and social networks that established Bradley as an agent of change on the Goulburn and Monaro Plains of the mid nineteenth century.

#### Publication (forthcoming)

*Journal of Australian Studies*, Issue 33, May 2005, Book Review of Peter Monteath ed, *The Diary of Emily Caroline Creaghe, Explorer*, North Adelaide, Corkwood Press, 2004.

### Conference Papers, Seminars

Presented paper entitled, 'William Bradley, Esq., Pastoralist, Politician, Financier, Capitalist and Paternalist' HRC-CCR Annual Student Conference, 30-31 August 2004.

### JAMIE HAY

Jamie Hay commenced his doctoral research and writing on the history of history teaching.

#### Supervisor

Dr. Paul Pickering (HRC)

## Publications

'Transformative Teaching in Ancient History', a paper appearing in *Education and Society*, vol. 22, no. 2, 2004.

## Conference Papers and Seminars

Transformative Teaching in Ancient History. A paper presented at the British Educational Research Association Annual Conference, 17 September 2004, Manchester UMIST.

## Research activities

Fieldwork in the UK conducting archival research at Durham university in the history of history teaching archive, observation of history lessons at two UK secondary schools and the interviewing of history teachers and past students of history.

## SYLVIA MARCHANT

### PhD research title

The Historical Traditions of the Australian Senate.

### Supervisors

Dr Paul Pickering (HRC) Chair  
Professor Marilyn Lake, (Adjunct Professor HRC)  
Dr Anthea Hyslop (Faculty of Arts, ANU)

Sylvia commenced her PhD studies in February 2004. The pre-history of the Australian Senate i.e. before Federation, is the focus of her research. The first year of research has concentrated on the debates in the Federal Conventions in the 1890s complemented by other primary and secondary sources and refining her topic.

### Activities

'The Origins of the Australian Senate', paper presented in the 20-20-20 CCR Seminar Series, August 2004.

'The Historical Traditions of the Australian Senate', paper presented to Post-Graduate Student Conference, Humanities Research Centre and Centre for Cross Cultural research, August 2004.

'Senate's role not widely understood'. Article published in the *Canberra Times*, June 2004.

## BERNICE L MURPHY

### PhD research title

'Images, Institutions, and Evolving Nation: Development of the Art Museum Profession in Australia'.

### Supervisors

Dr Caroline Turner, HRC, Chair Supervisor  
Professor Iain McCalman, HRC  
Dr Paul Pickering, HRC

### Professional activities and board/committee memberships

#### National

Member of Museums Australia (national body for Australian museums and museum professionals).

Ex officio member of ICOM Australian National Committee (6-weekly electronic meetings throughout the year).

#### International

Vice-President of ICOM (International Council of Museums, Maison de l'UNESCO, Paris). Member of standing committee of ICOM Executive Council: ICOM Legal Committee.

Participated in ICOM's Executive Council, Advisory Committee, International Committees Task Force, Standing Committees, and other sessions mid-year annually (10 days, Paris, June 2004). Concluded committees work and formal duties 6 years as ICOM Vice-President at triennial General Assembly and General Conference (*ICOM 2004*, Seoul, 2-8 October 2004). Formulated process documents and participated in selection panel for appointment of a new Secretary-General of ICOM (Paris, June 2004).

Member of International Committee for Museums and Collections of Modern Art (CIMAM), one of ICOM's 27 disciplinary-based International Committees [ongoing]. Member of Board, Museum Domain Management Association (registered USA) - a not-for-profit

joint initiative of International Council of Museums (ICOM Paris) and the J. Paul Getty Museum & Trust (Los Angeles) to work under the authority of ICANN (Los Angeles) to manage the sponsored Top Level Domain of the Internet ending in the wordstring 'dot museum'. MuseDoma Board met regularly throughout 2002 (by telephonic conference, convened USA, and once in Paris).

Ex officio member of board of ICOM Asia-Pacific (ICOM-ASPAC), one of the seven Regional Organizations of ICOM, which pursues ICOM's professional work among museums, cultural heritage centres, and museum professionals across the Asia-Pacific region.

Official guest and participant (formally representing the ICOM Executive Council) in meeting of ICOM-AVICOM (International Committee for Museums and Audio-Visual Technologies) and associated Festival of juried awards for AV design achievements associated with museum projects, National Palace Museum, Taipei, Taiwan, 5-9 May 2004; formal planning meeting with national cultural minister, Mme Tchen Yu-Chiou, Council of Cultural Affairs, for Taiwanese museum professionals' participation in ICOM Conference and associated programs in Seoul, Oct 2004.

Member of editorial board, *Journal of Museum Management and Curatorship* (Elsevier, Cal. USA), a refereed international journal (refereed two papers for the Journal in 2004).

(December 2004) Appointed by new President and Executive Council of ICOM to Chair ICOM's international Ethics Committee (2004-2007).

#### **Papers delivered**

'Museum developments in New Caledonia: The Centre Culturel Jean-Marie Tjibau', paper in symposium, *Transformations in Museums in the Asia-Pacific Region*, Humanities Research Centre, Australian National University, Canberra, 6 February 2004.

'Difficult challenges for political art: Australian artists in the Adelaide Biennial',

paper in photography forum associated with *Adelaide Biennial of Australian Art* and 2004 *Adelaide Festival Artists' Week* program, Art Gallery of South Australia, Adelaide, 1 March 2004.

'Repatriation of Illegally and/or Stolen Cultural Property: A means to settle disputes internationally - A response to paper by Marilyn Phelan [law professor, Univ. of Lubbock, USA]', 5000-word working paper prepared for meeting of ICOM Legal Committee (International Council of Museums), NMAI Heye Center, Customs House, New York, 17 April 2004. (Delivered in absentia - paper sent in advance for the NY meeting).

'Moments with Mapplethorpe: museums, controversy, integrity, rights, and the public domain,' paper in symposium, *Museums and the Public Sphere*, Humanities Research Centre, Australian National University, Canberra, 29 July 2004.

'Establishing connections, releasing capacities: A reflection on the resurgence of Indigenous arts in Australia', paper in symposium coinciding with the opening of the National Museum of the American Indian, Smithsonian Institution, Washington, 20 September 2004.

#### **Award**

Honorary Doctor of Letters - D.Litt. (*Hon.causa*) - conferred 28 May 2004, University of New South Wales, Sydney.

#### **Publications**

Review of Lianne Gibson, 'The Uses of Art: Constructing Australian Identities', in *Museums Australia Magazine* (Canberra: Museums Australia), vol.12, no.4 (May 2004), 33.

'The Definition of the Museum: From Specialist Reference to Social Recognition and Service', *ICOM News* (Paris: International Council of Museums), no. 2 (2004), 3.

## CHRISTINA PAROLIN

### PhD research title

Radical Spaces: architecture, identity and popular politics in London 1800-1840.

### Supervisors

Dr Paul Pickering (HRC) Chair Supervisor  
Professor Iain McCalman (HRC)  
Dr John Knott (History)

During 2004 Tina Parolin continued her doctoral research exploring the connections between architecture and popular radical culture in early 19<sup>th</sup> century London. Tina prepared two conference papers, one for a workshop she co-convened titled *Britishness and Otherness: Locating Marginal White identities in the Empire*. Jointly funded by the Humanities Research Centre and the National Institute of Social Sciences and Law, the workshop brought post-graduate students from across the ANU campus together with international and national scholars in British studies to investigate marginal identities in the Empire. Tina also completed work on a co-edited anthology with Professor Iain McCalman (HRC) and Dr Michael Davis (University of QLD) titled *Newgate in Revolution: An Anthology of Radical Prison Literature in the Age of Revolution* to be published in 2005.

### Conference Papers

'Challenging the loci of power: radicals, reformers and the Crown and Anchor Tavern in early 19th century London' prepared for the British World III Conference, University of Melbourne, 2-4 July 2004.

'Contagion and Containment: political prisoners and the criminal 'other' in early 19th century England' presented to the workshop *Britishness and Otherness: Locating Marginal White Identities in the Empire*, Humanities Research Centre, the Australian National University, 5-6 July 2004.

## ANGELA PHILP

### PhD research title

Museums and the public sphere in Australia: between rhetoric and practice.

### Supervisors

Dr Caroline Turner (HRC), Chair  
Dr Paul Pickering (HRC)  
Dr Mandy Thomas (CCR)  
Dr Jenn Webb (University of Canberra)

Angela Philp continued her doctoral research in 2004 and contributed to various academic forums throughout the year.

### Publications

'History wars in the National Museum of Australia' in *Teaching History: Journal of the History Teachers' Association of NSW*, Vol. 38, No. 1, March 2004, pp 2-5.

### Conferences, seminars, workshops

Convened the conference 'Museums and the Public Sphere', HRC, 29 July 2004.

ANU History Summer School, Presented paper entitled 'Battlefields of culture and games of truth: history wars in the National Museum of Australia', January 2004.

Presented workshop on education and museums in student intensive program, part of RSPAS Art Museums in Development course, February 2004.

Preparation and writing of case study 'Museums and their publics: communicating with audiences' for RSPAS Art Museums in Development course, January 2004.

## ROBERT SHAW

In 2004 Robert continued his doctoral research and writing on Chinese Buddhism, and in particular the eminent Chinese Chan monk Xuyun. Robert also undertook six months of fieldwork in Hong Kong and mainland China, in addition to attending the Japan Foundation's eight month course for researchers and postgraduates in Japan where

he engaged in research into Mahayana Buddhism and language study.

#### **PhD research title**

A Study of the Life and Thought of the Eminent Chan Buddhist Monk Xuyun.

#### **Supervisors**

Benjamin Penny (ANU), Research Fellow, Centre for Cross-Cultural Research  
John Jorgensen (Griffith), Senior Lecturer, The School of Languages and Linguistics  
Timothy H. Barrett (London), Professor of East Asian History, The School of Oriental and African Studies

#### **HARRY WISE**

Harry commenced his Master of Philosophy in March 2004 researching the defence policy of the Australian colonies in the late nineteenth-century and how it influenced, and was influenced by, the imperial relationship with Britain and the relations among the colonies themselves.

#### **Master of Philosophy research title**

Defence Policy of the Australian Colonies in the late Nineteenth-Century.

#### **Supervisors**

Dr Paul Pickering, (HRC), Chair Supervisor  
Professor Marilyn Lake, (Adjunct Professor HRC)

#### **Conference Papers, Seminars**

Presented paper entitled, 'A Very Good Bargain: The political debate on Australian defence during the 1880s', HRC-CCR Annual Student Conference, 30-31 August 2004.

